EIGHT SOLO'S FOR
THE VIOLIN
DEDICATED TO THE
APOLLO SOCIETY

(see reverse of last page)

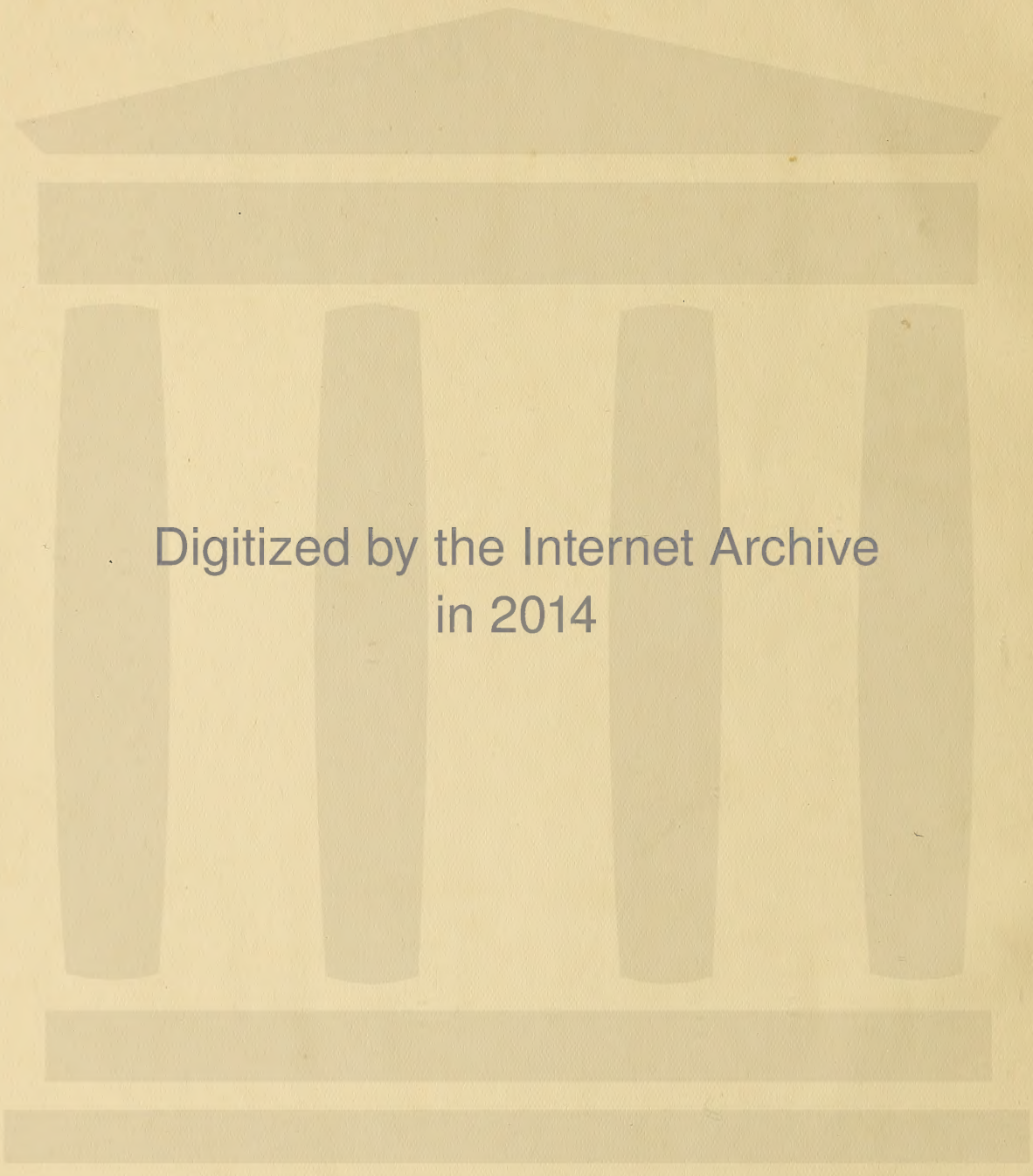
This copy is signed by Festing + numbered №2. / The example in the British Museum Library is very poor, cut + soiled.
The binding is the original + contemporary one, repaired + retracked.

FESTING, Mary Anne, Torquay (net personalty £33,157) ... ... 33,293 (one of Festing's many descendants.)

(Daily Telegraph 2/4/1930)

Alfred Moffat.
1899.

(Rep. 22/8/22)


Digitized by the Internet Archive
in 2014

https://archive.org/details/eightsolosforvio00fest

John Morris Esq 1790

EIGHT SOLO'S

FOR A

VIOLIN and THOROUGH-BASS

Dedicated to the

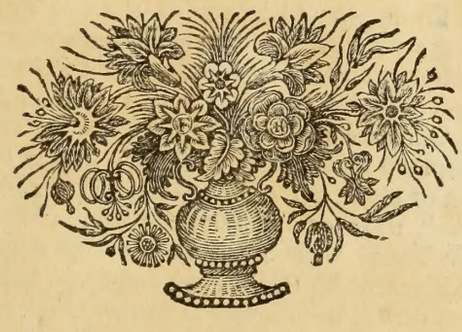
Apollo Society,

At *TEMPLE-BAR*,

COMPOS'D

By *MICHAEL CHRISTIAN FESTING.*

OPERA QUARTA.



LONDON:

Printed by WILLIAM SMITH, at *Corelli*'s Head near St. *Clement*'s Church in the *Strand*; and Sold only by the Author, at his House in *Angel-Court*, in *Windmill-Street*, near the Upper-end of the *Hay-Market*.

(Price Half a Guinea.)

Where may be had,

OPERA PRIMA, being Twelve SOLO's for a Violin, *&c.* Price one Guinea.
OPERA SECUNDA, being Twelve SONATA's in three Parts. Price one Guinea.
OPERA TERZA, being Twelve CONCERTO's in Seven Parts, Price one Guinea and a Half.

M.DCC.XXXVI.

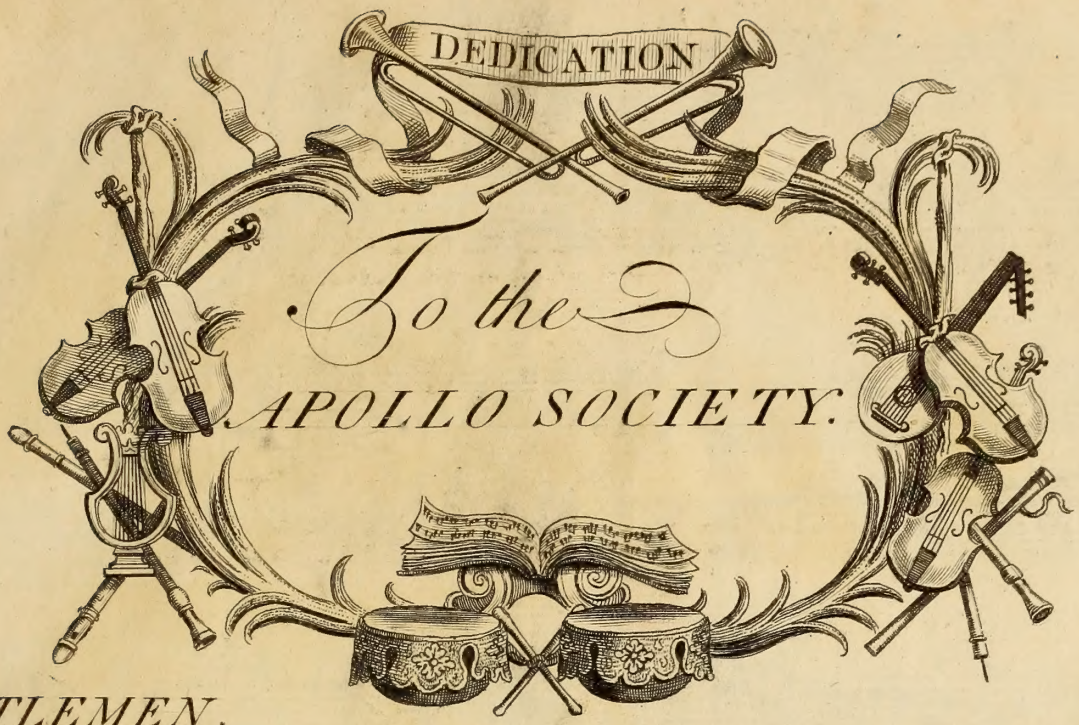
GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great-Britain*, *France*, and *Ireland*, Defender of the Faith, *&c.* To all to whom theſe Preſents ſhall come Greeting. Whereas *Michael Chriſtian Feſting*, one of our Muſicians in Ordinary, hath humbly repreſented unto Us, that he hath with great Labour and Expence, compoſed ſeveral Works conſiſting of Inſtrumental Muſick, in order to be Printed and Publiſhed; and in regard, that the ſaid Works are entirely new, and never before Printed, he hath therefore humbly beſought Us to grant him Our Royal Privilege and Licence for the ſole Printing and Publiſhing thereof for the Term of Fourteen Years; We being willing to give all due Encouragement to Works of this Nature, are graciouſly pleaſed to condeſcend to his Requeſt; and We do therefore by theſe Preſents, ſo far as may be agreeable to the Statute in that behalf made and provided, grant unto him the ſaid *Michael Chriſtian Feſting*, his Executors, Adminiſtrators and Aſſigns, Our Licence for the ſole Printing and Publiſhing the ſaid Works for the Term of Fourteen Years, to be computed from the Date hereof; ſtrictly forbidding all Our Subjects within Our Kingdoms and Dominions to reprint or abridge the ſame, either in the like or any other Volume or Volumes whatſoever, or to import, buy, vend, utter or diſtribute any Copies thereof, reprinted beyond the Seas, during the aforeſaid Term of Fourteen Years, without the Conſent and Approbation of the ſaid *Michael Chriſtian Feſting*, his Heirs, Executors and Aſſigns, under their Hands and Seals, firſt had and obtained, as they will anſwer the contrary at their Perils; whereof the Commiſſioners and other Officers of Our Cuſtoms, the Maſter, Wardens, and Company of Stationers, are to take notice, that due Obedience may be render'd to Our Pleaſure herein declared.

Given at Our Court at St. *James's*, the 22d Day of *January* 1729-30.
in the Third Year of Our Reign.

By His Majeſty's Command,

Holles Newcaſtle.



GENTLEMEN,

It was wth no small pleasure I receiv'd your Permission to usher the following Compositions into the World under your Patronage, since I cannot but consider it as an additional Honour to that of serving your Society.

Upon this occasion, permit me to congratulate the flourishing state of Musick at this time in England, under the protection and countenance of so many Gentlemen of fashion & fortune, who add a lustre to the Science, not only by encouraging it in its Professors, but by honouring it with their own practice.

It was this latter consideration induced me to Publish the following SOLO'S, which I have calculated chiefly for the practice of Gentlemen Performers on the Violin; in which if I shall be so fortunate as to contribute in the least degree to their pleasure & improvement in the Science, I shall think my time and pains amply recompenced; especially as it gives me this opportunity of publickly testifying, with how much Respect & Gratitude I am—

GENTLEMEN,

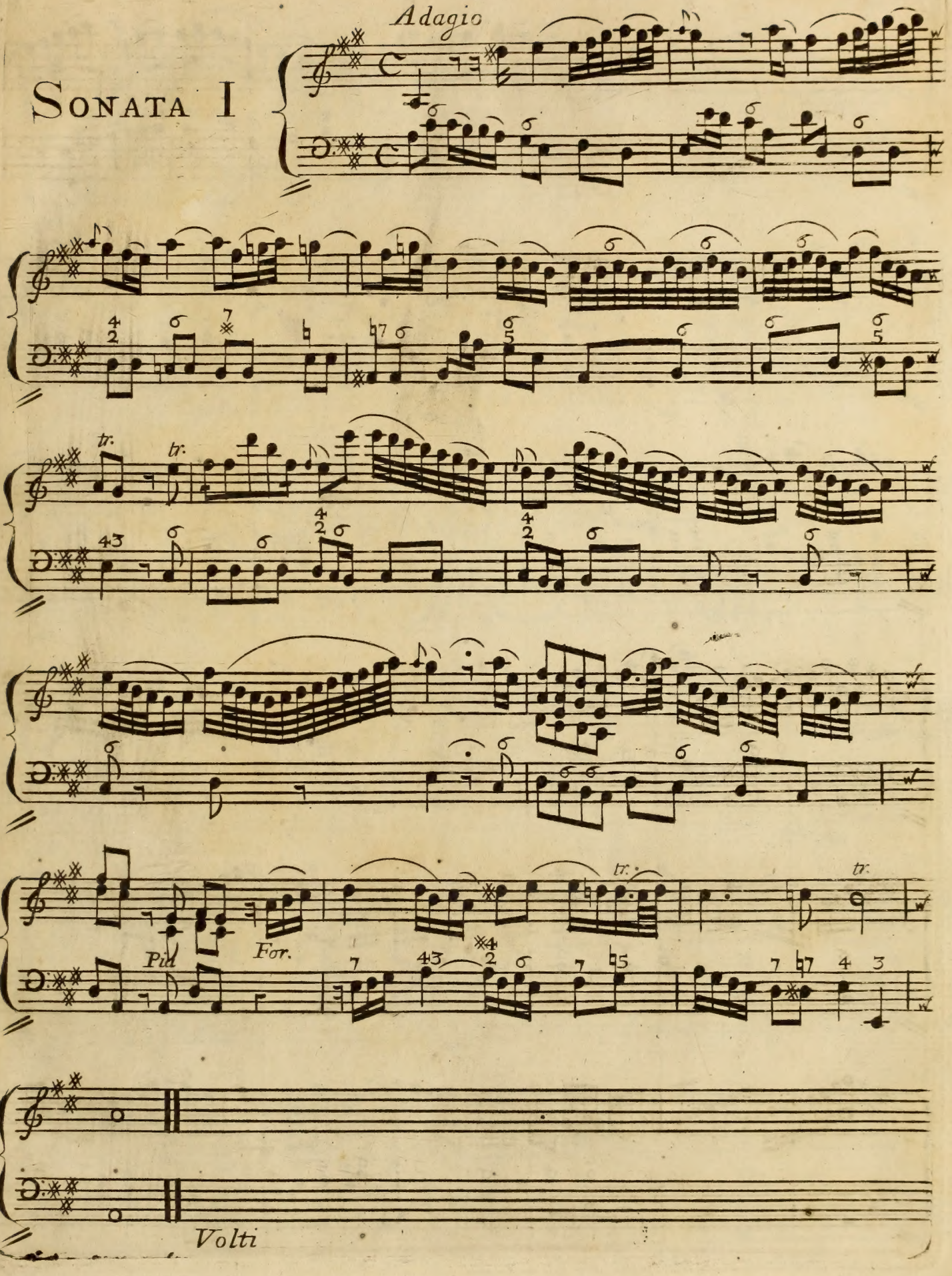
Your most obliged and

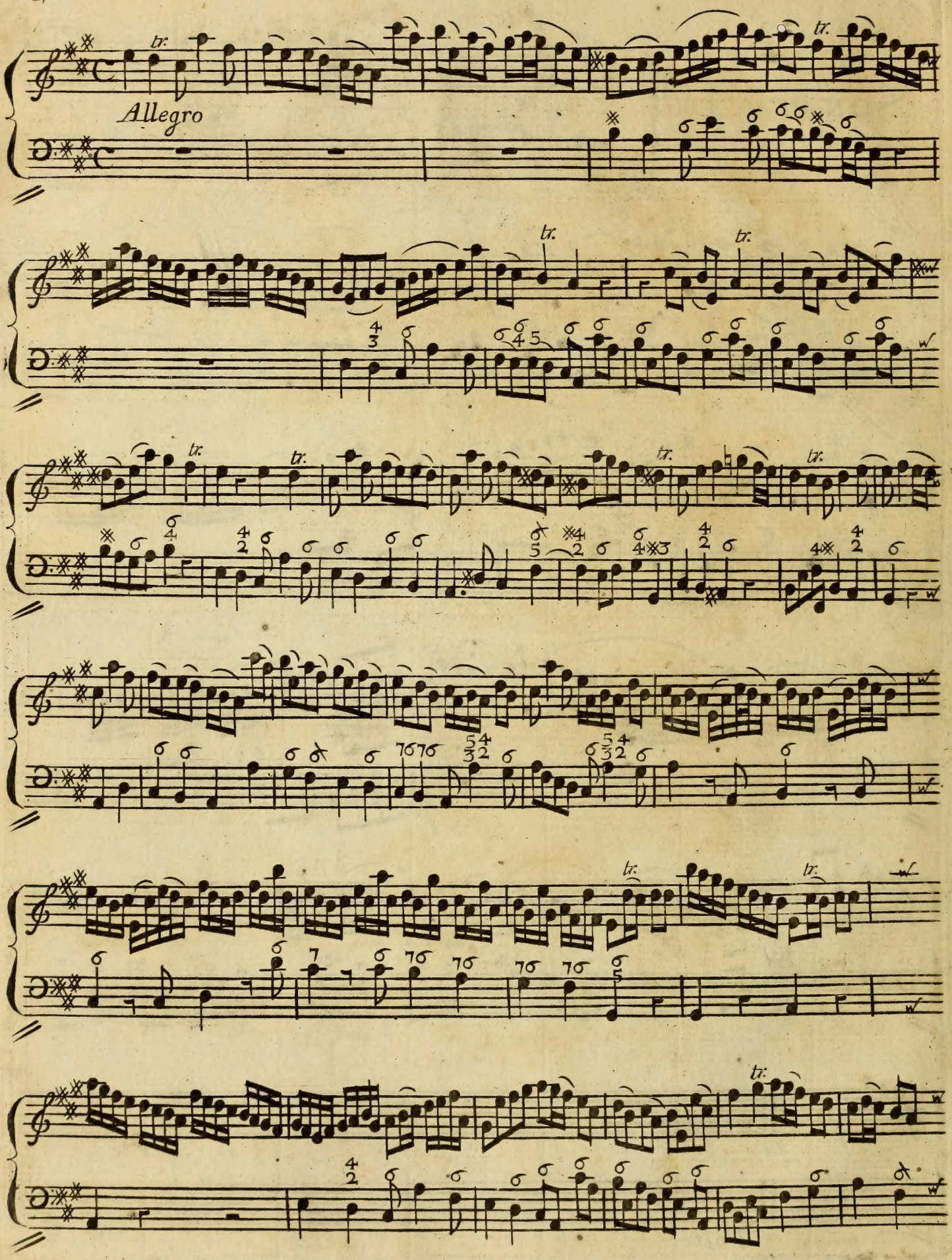
most obedient

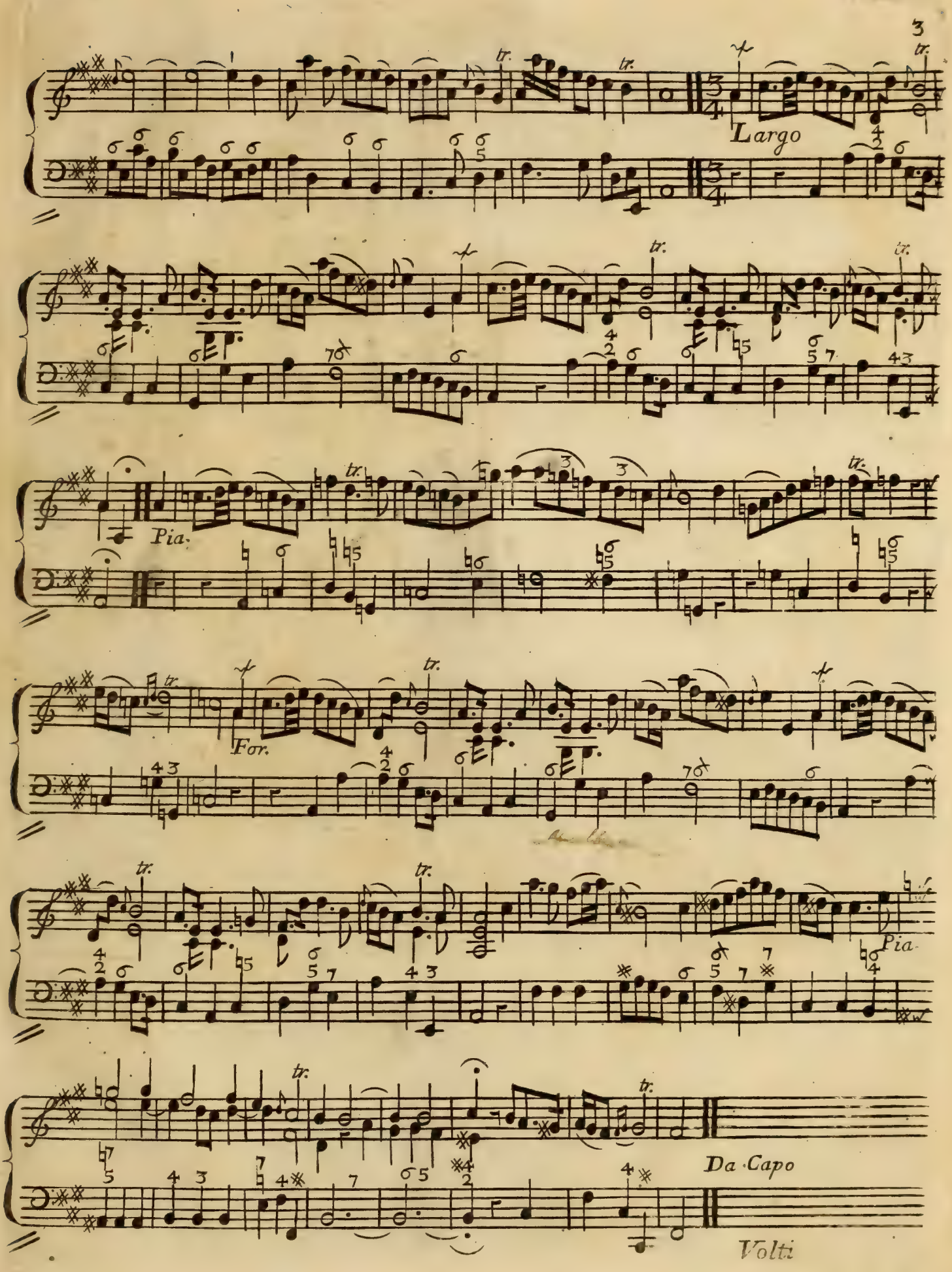
Humble Servant

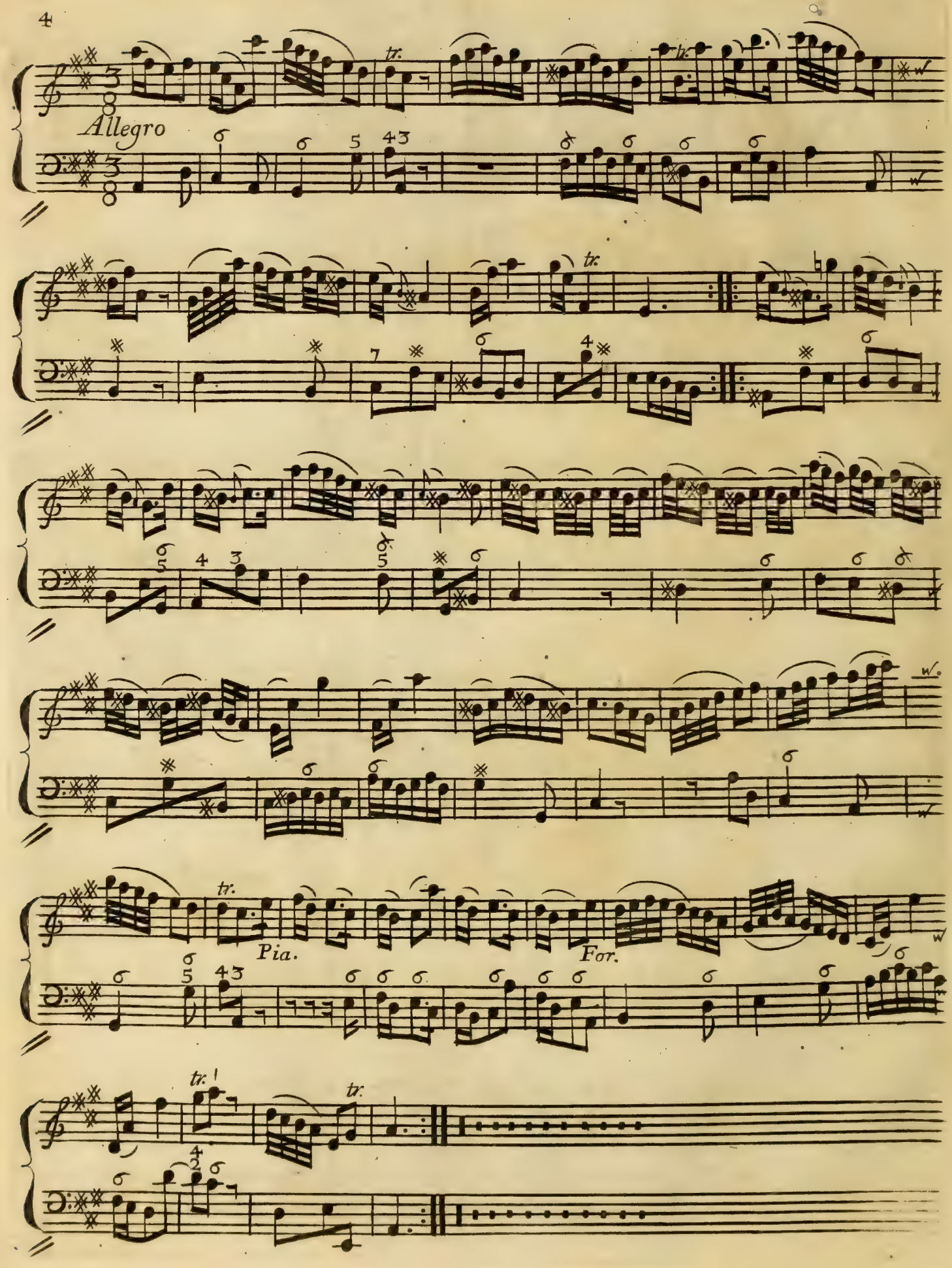
Michael Christian Festing.

Sonata I



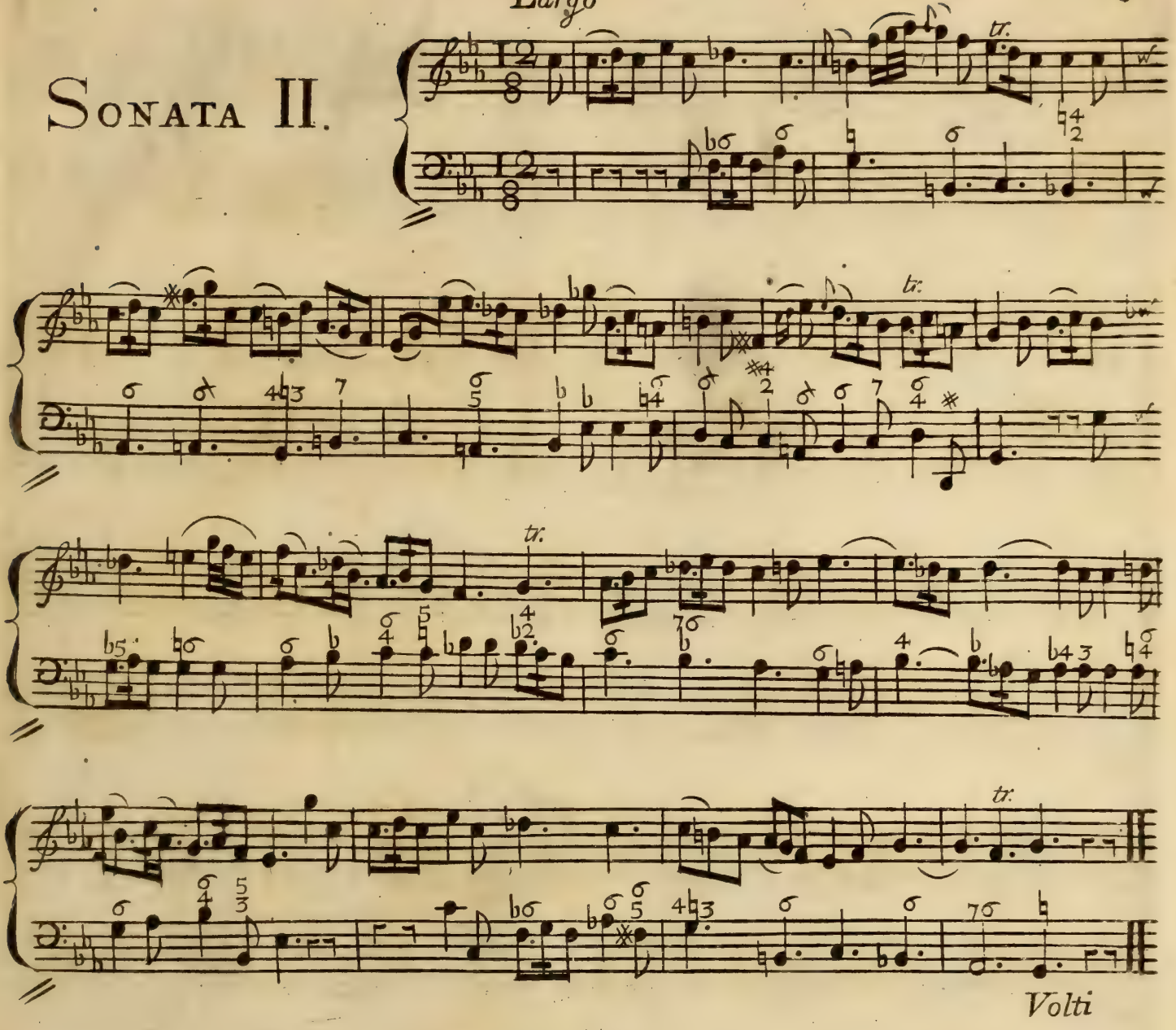

Allegro
tr.
tr.
tr.

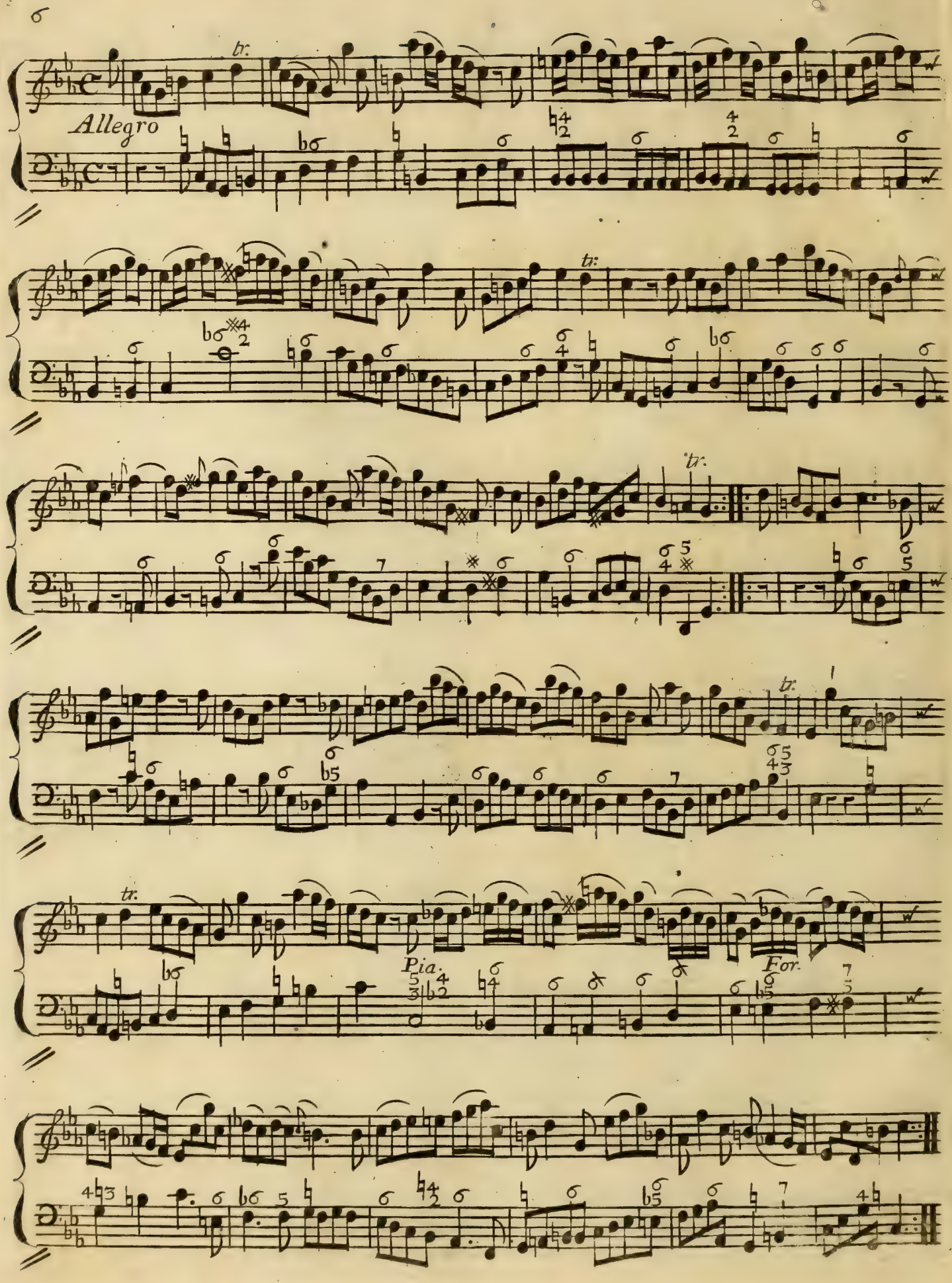

Largo
Pia.
For.
Pia.
Da Capo
Volti

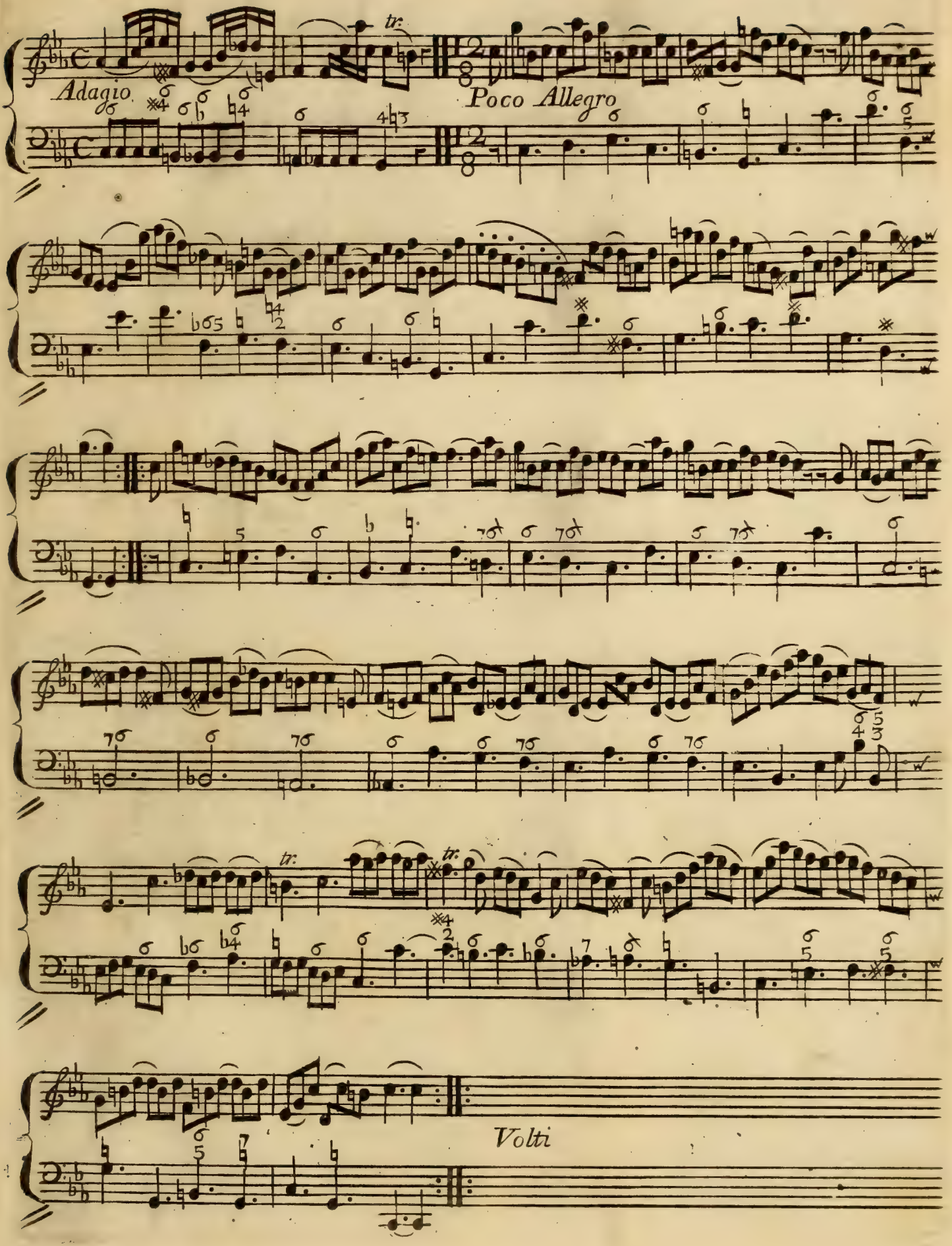

Allegro
tr.
Pia.
For.

Sonata II.

Largo




tr:
Allegro
tr:
tr:
tr:
tr:
Pia.
For.


Adagio
Poco Allegro
Volti

Allegro

tr. tr. tr.

tr. tr.

Sonata III

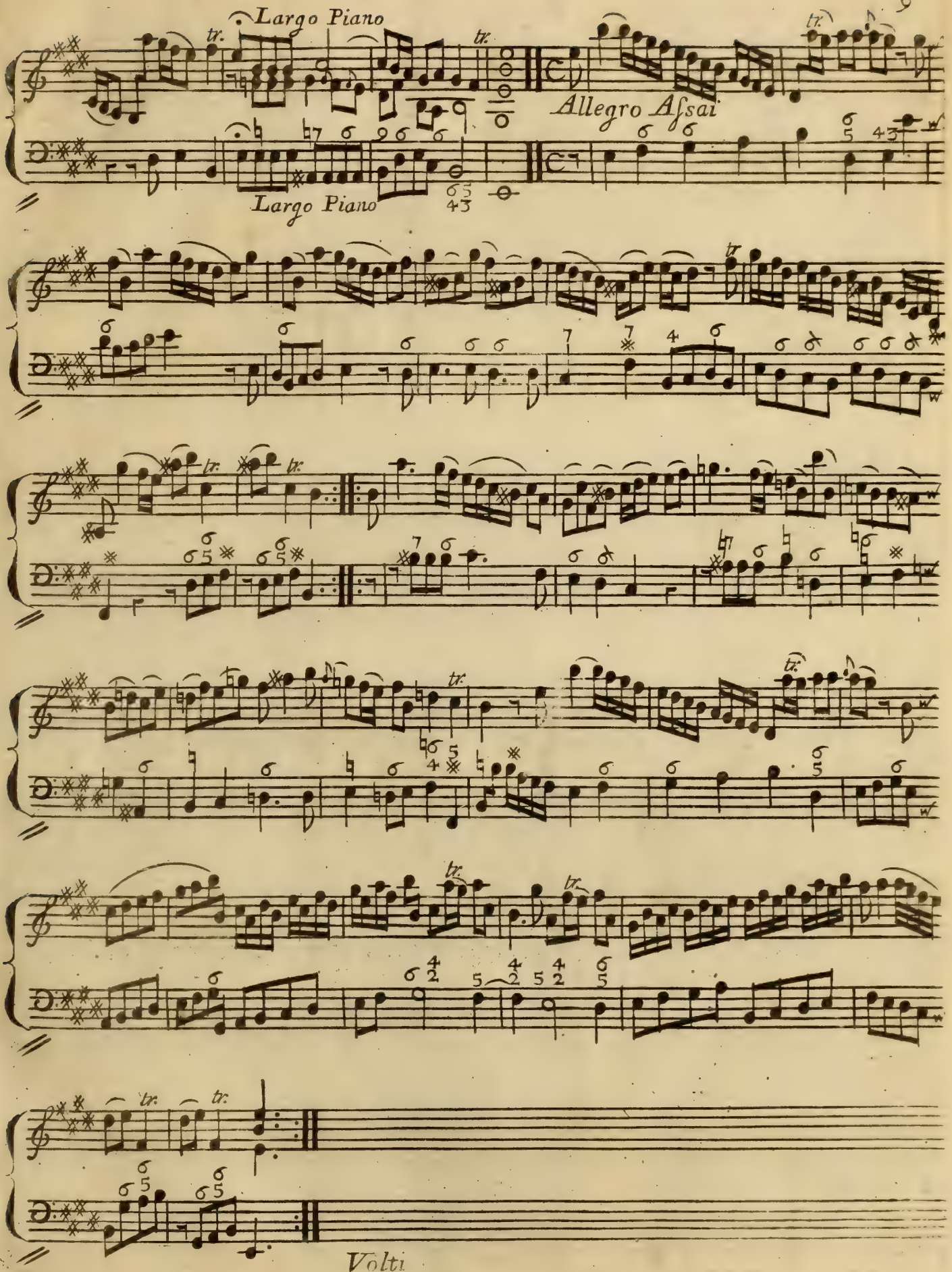
Adagio

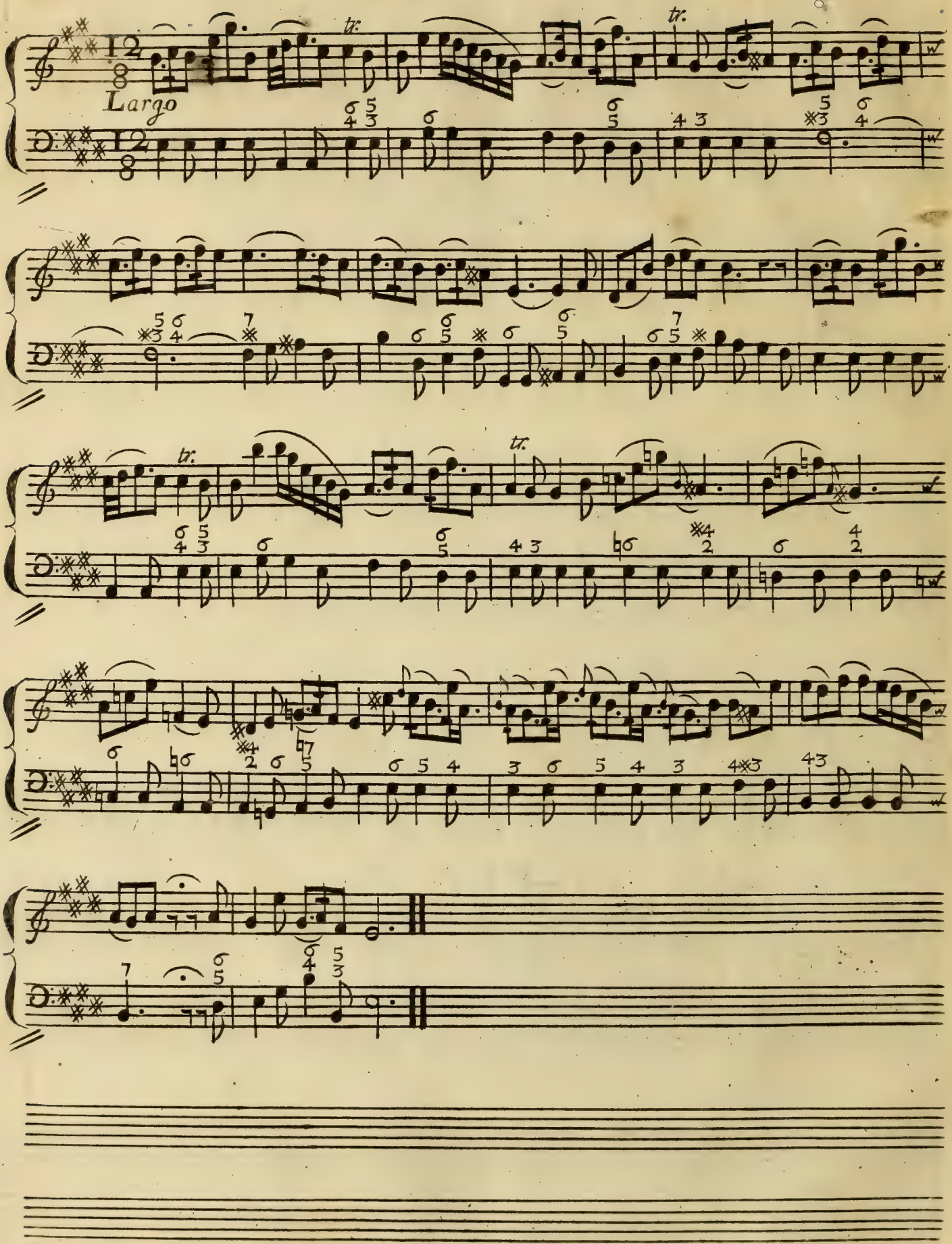
Allegro Adagio

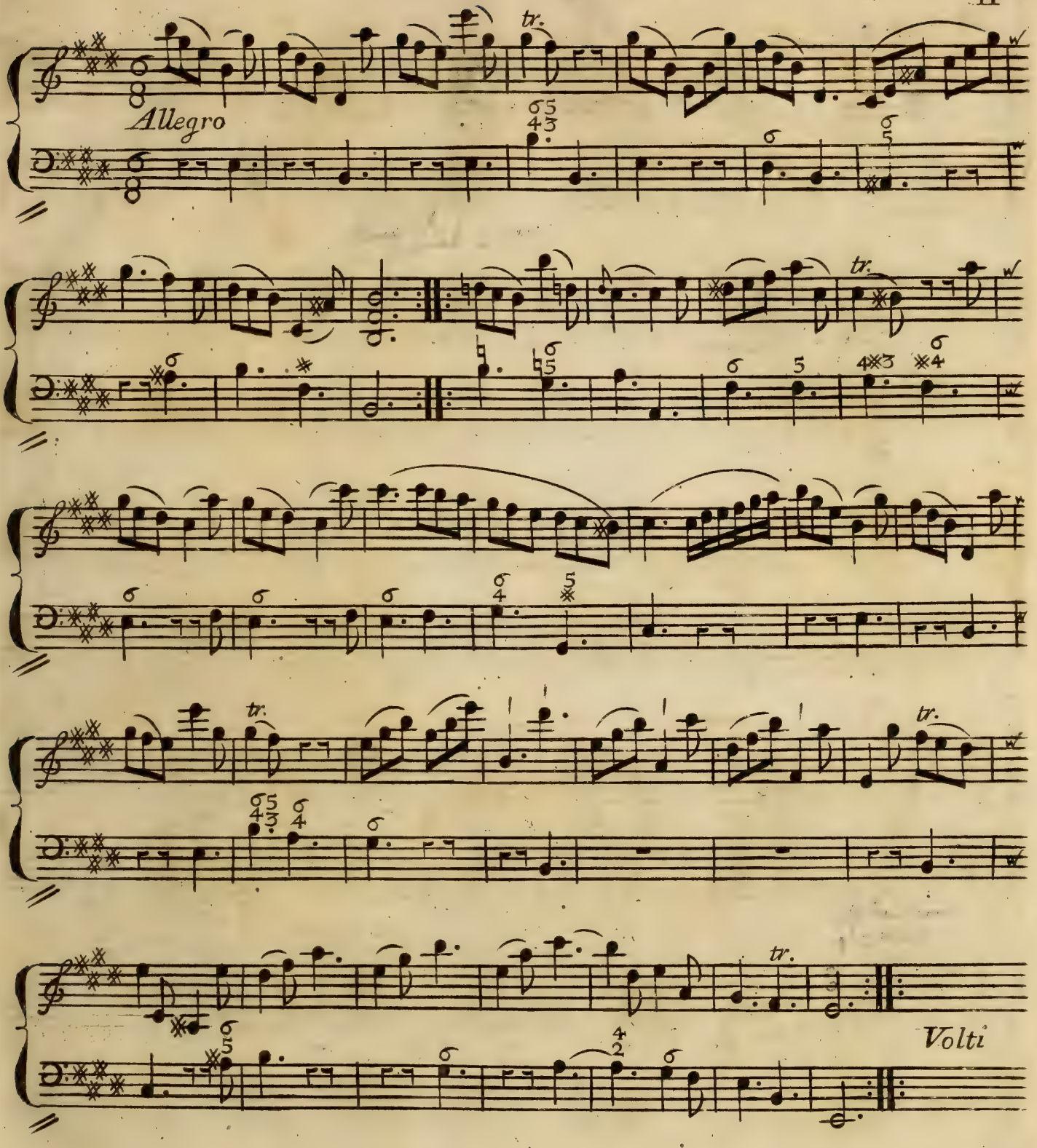
Allegro Pia.

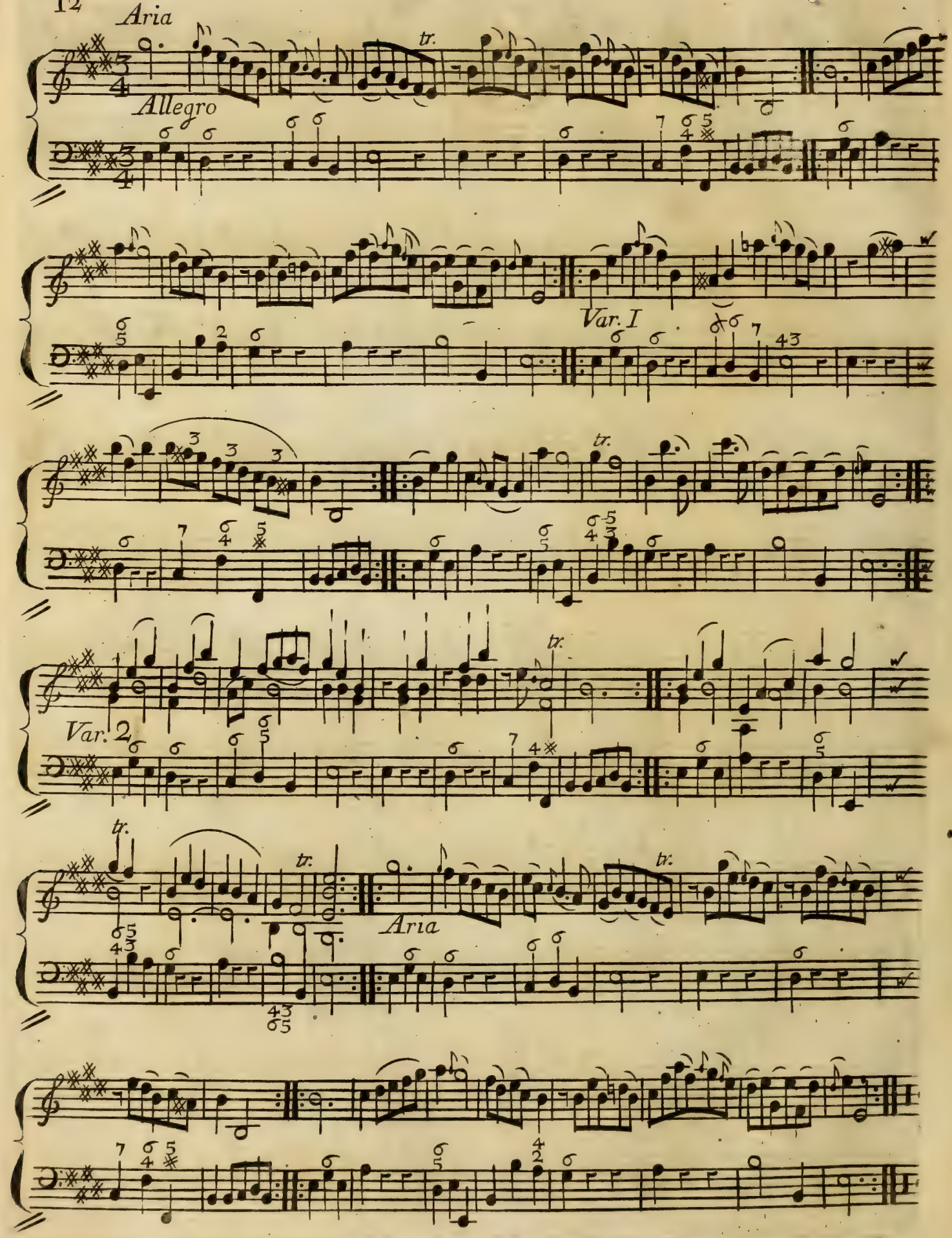
tr. tr.

For.

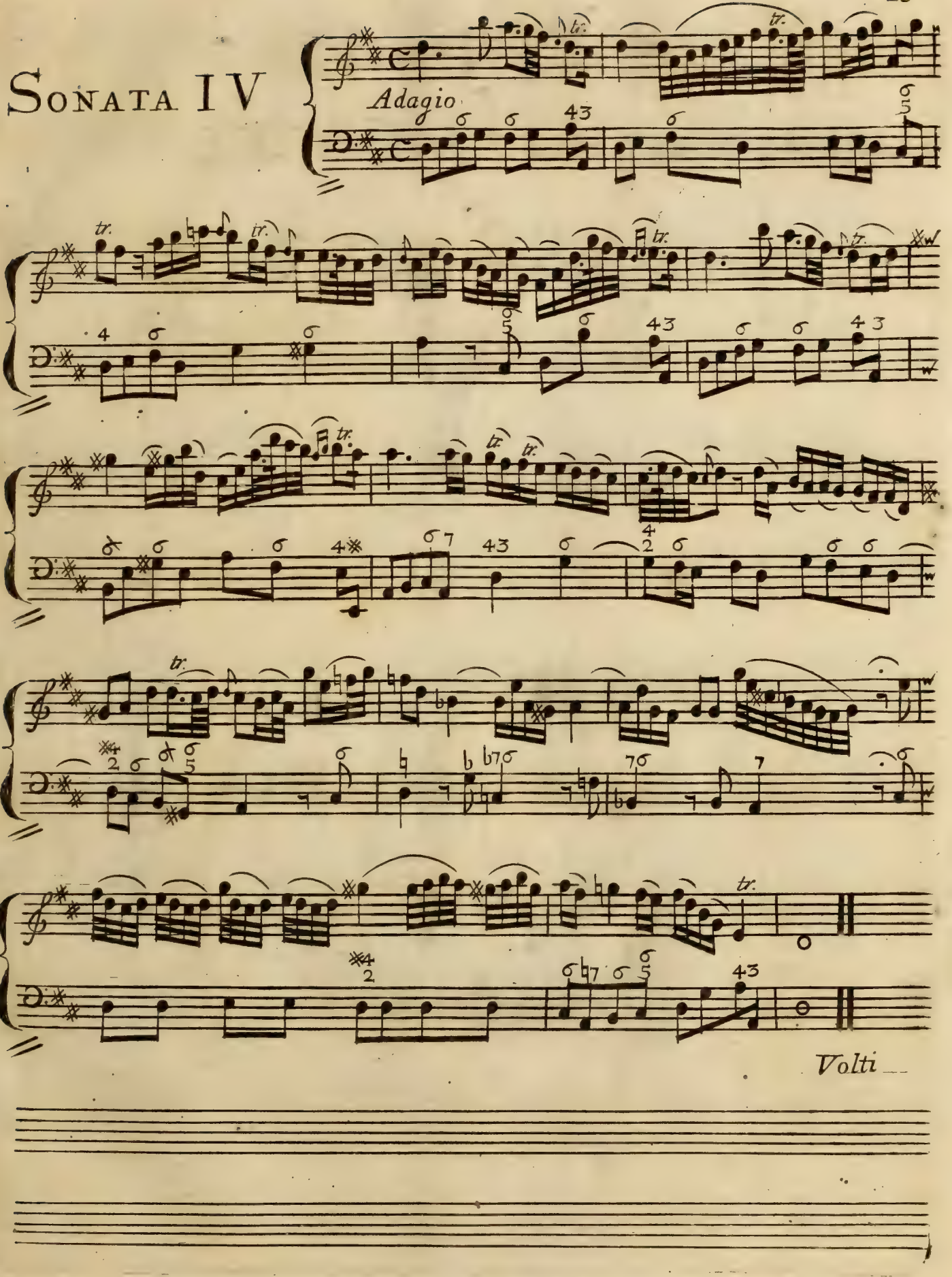

Largo Piano
Allegro Assai
Largo Piano
Volti

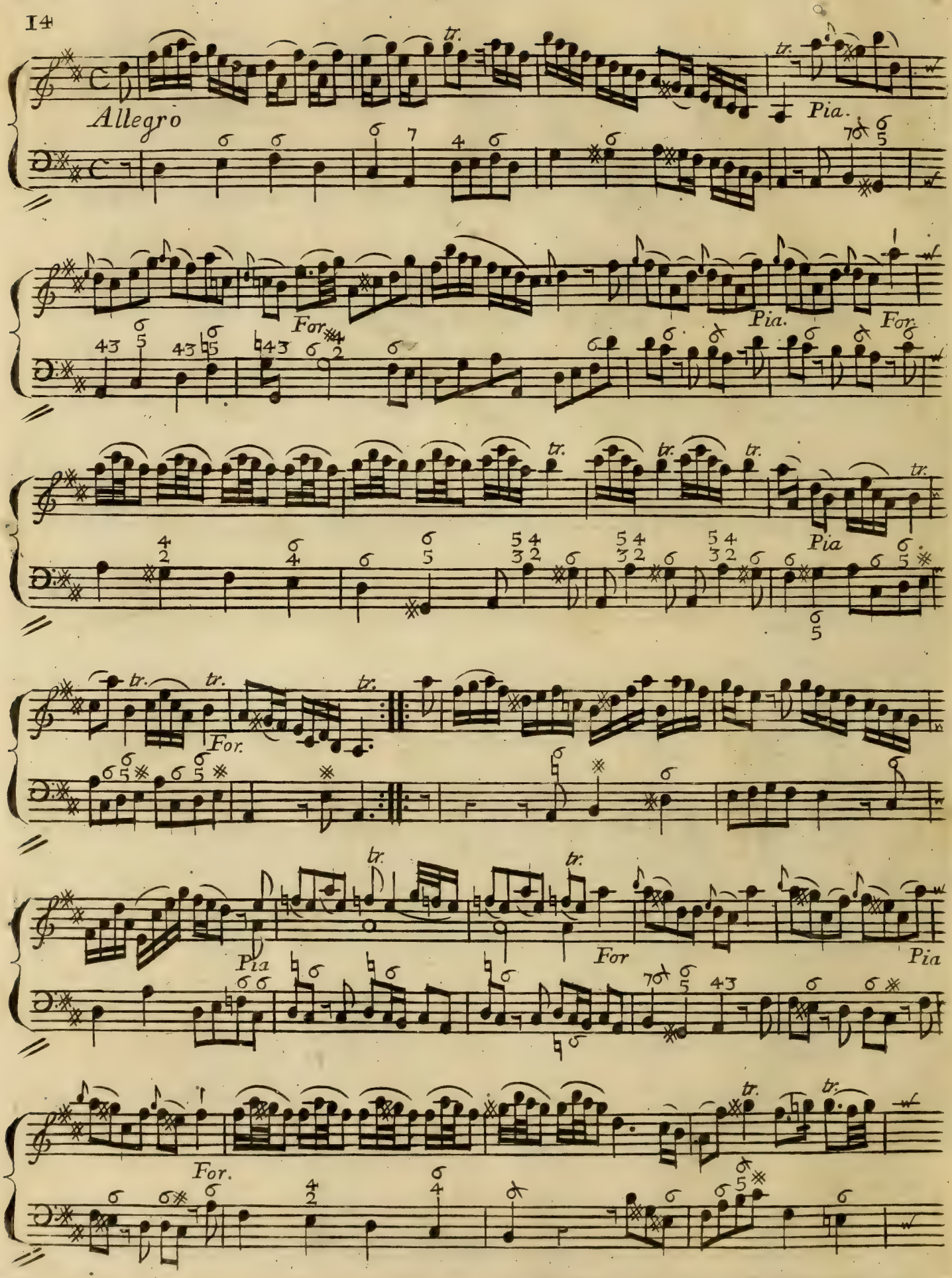

Largo
tr.
tr.
tr.
tr.

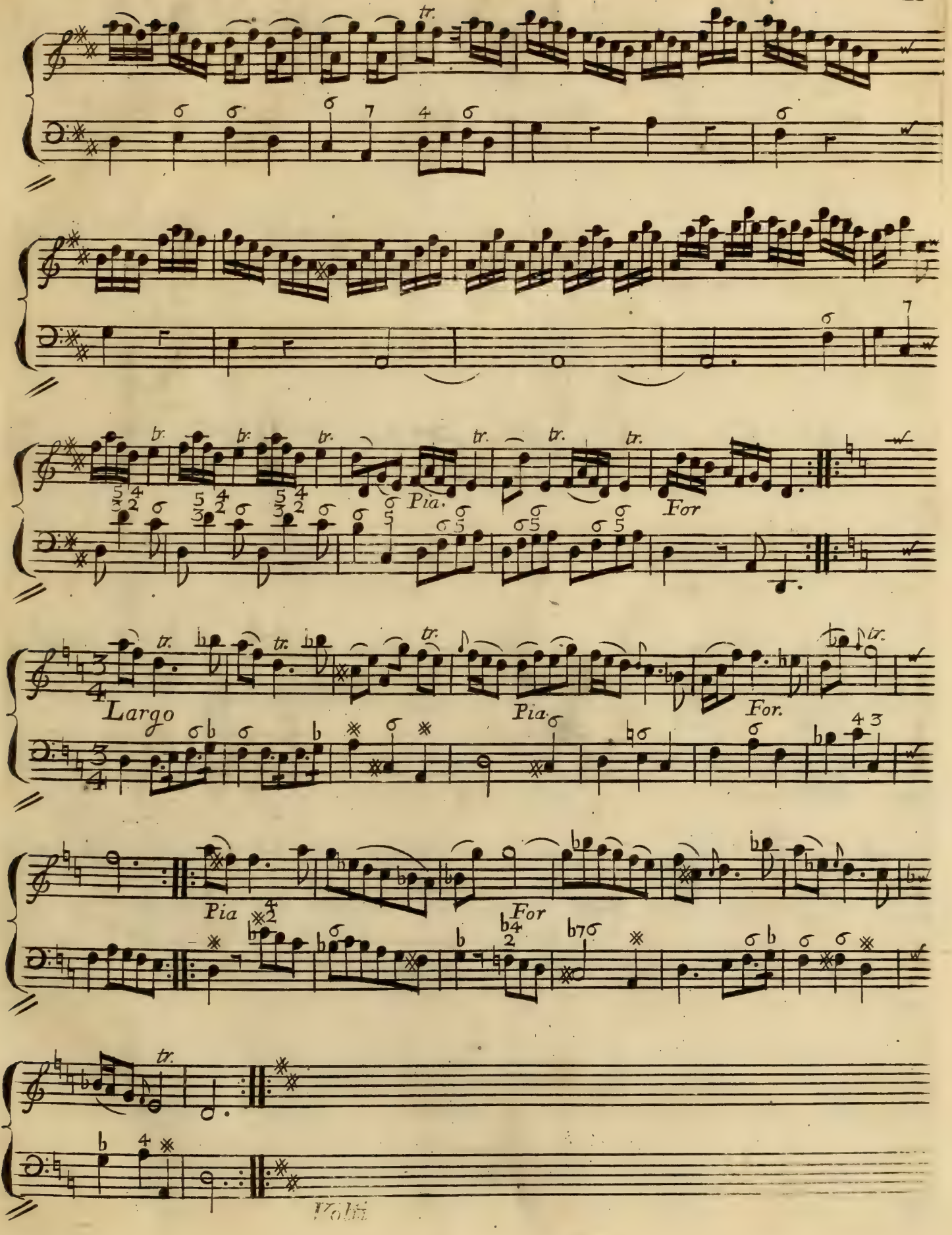

Allegro
tr.
tr.
tr.
tr.
tr.
Volti

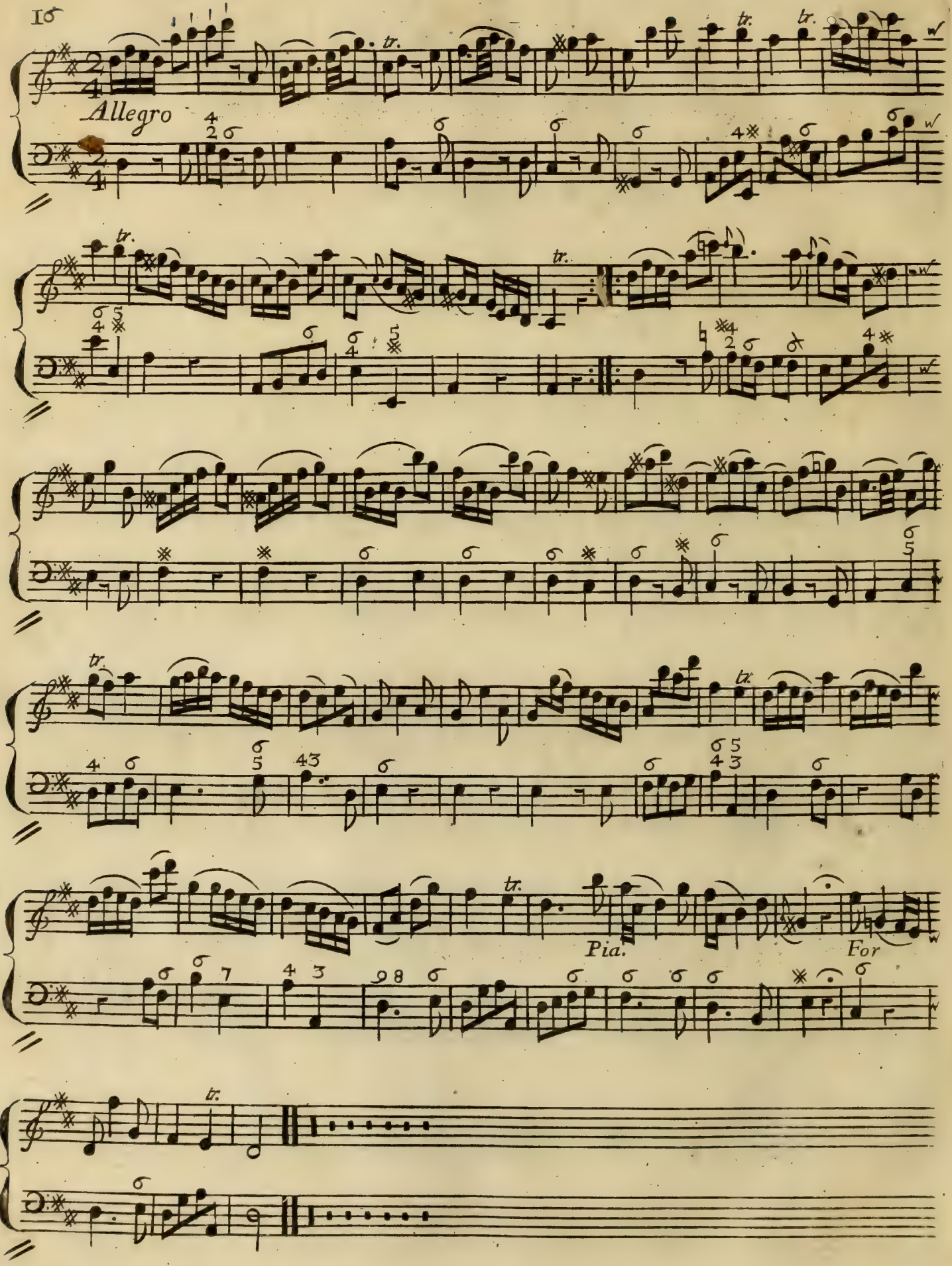

Aria
Allegro
tr.
Var. I
Var. 2
Aria

Sonata IV

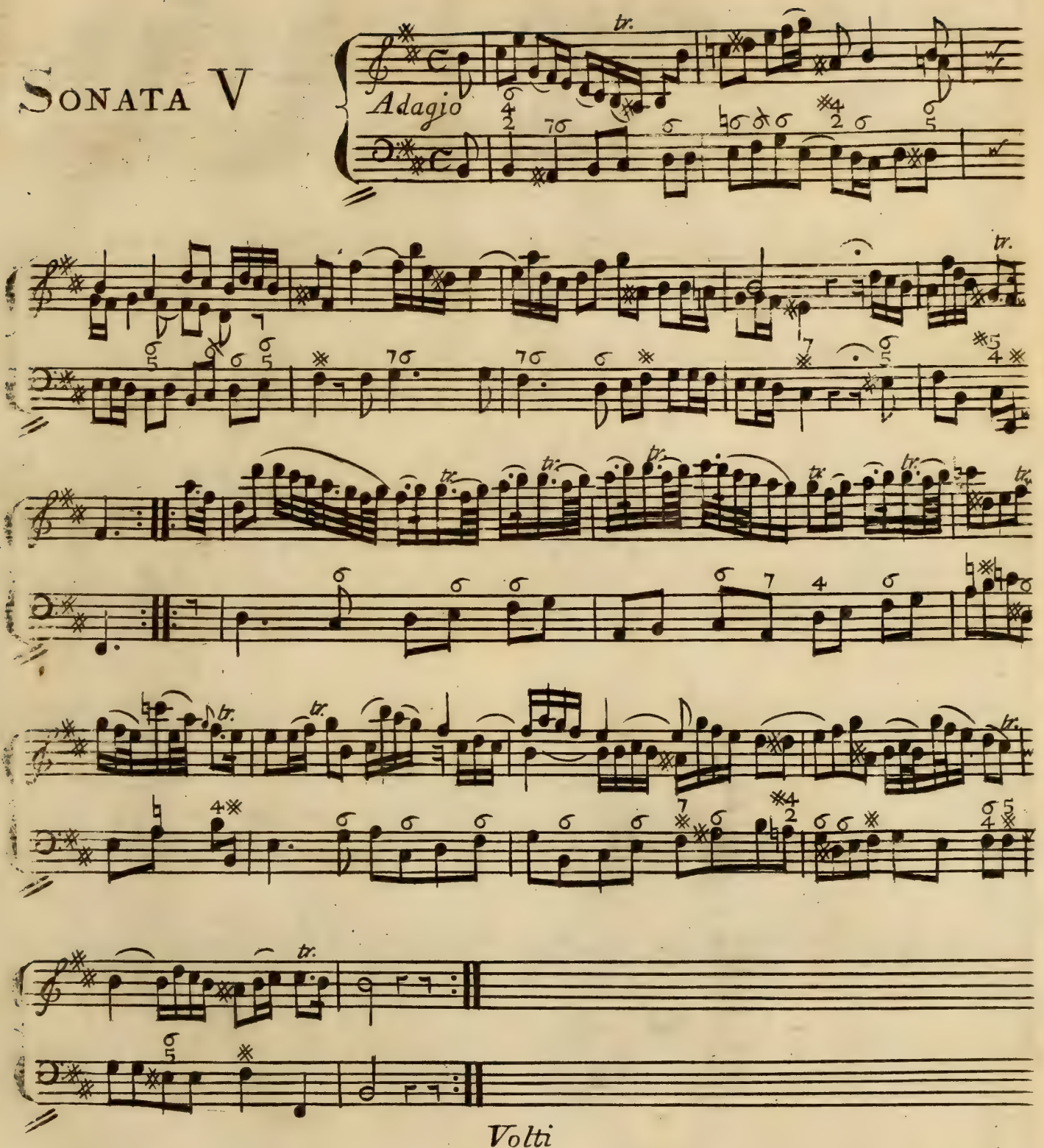


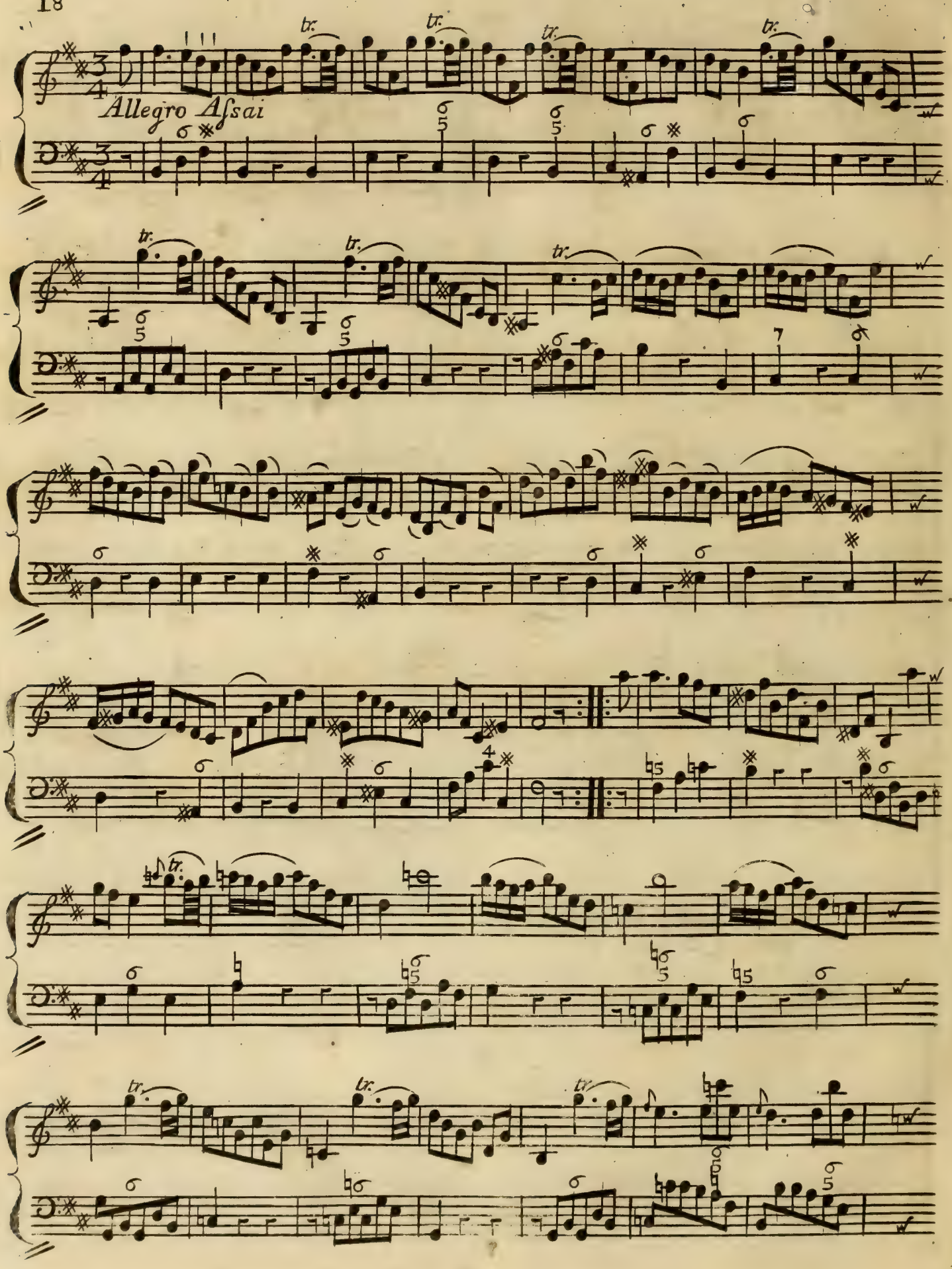

Allegro
tr.
Pia.
For.
Pia
For
Pia

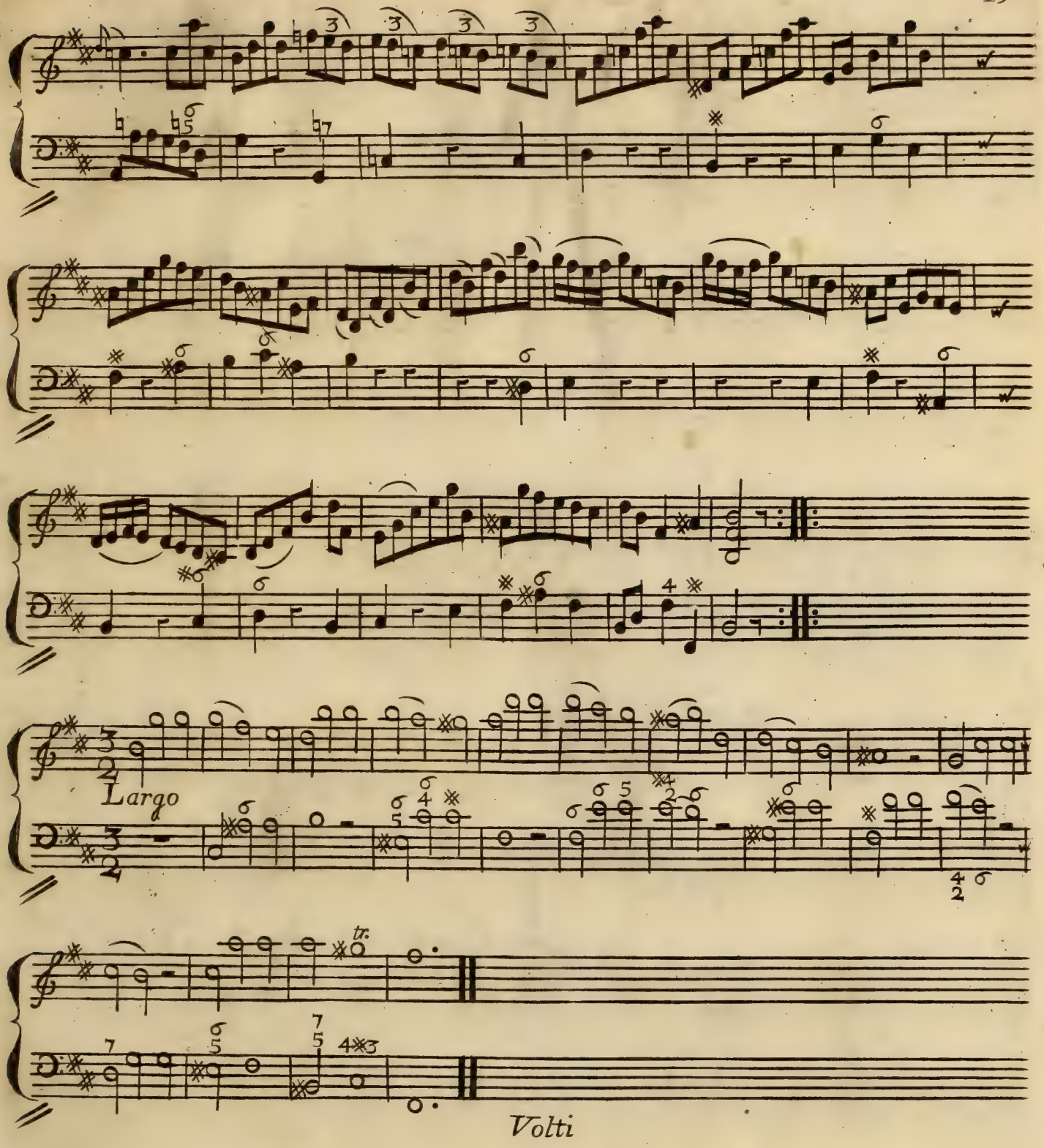

tr.
Pia.
For
Largo
Pia
For
For.
Volti

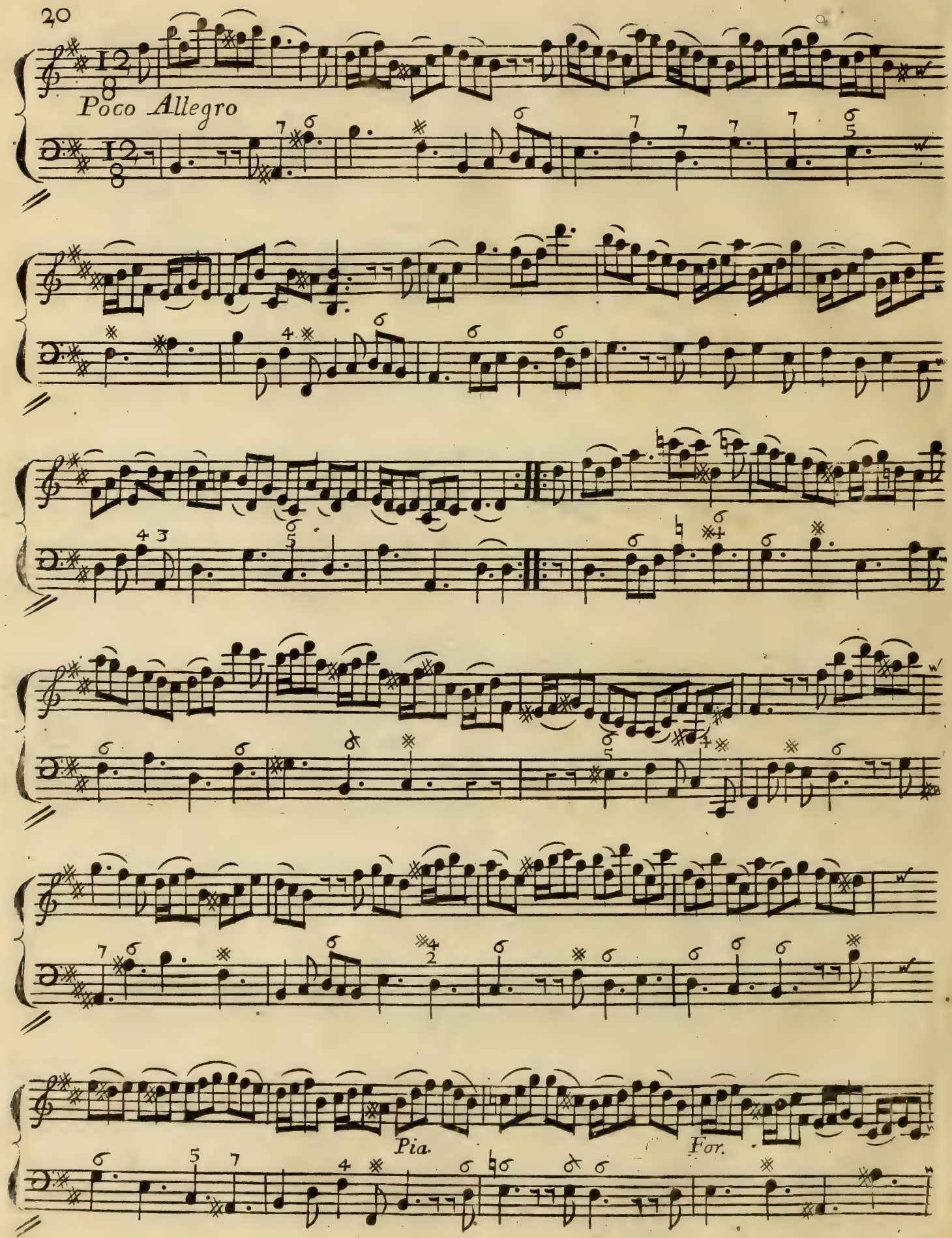

Allegro
tr.
Pia.
For

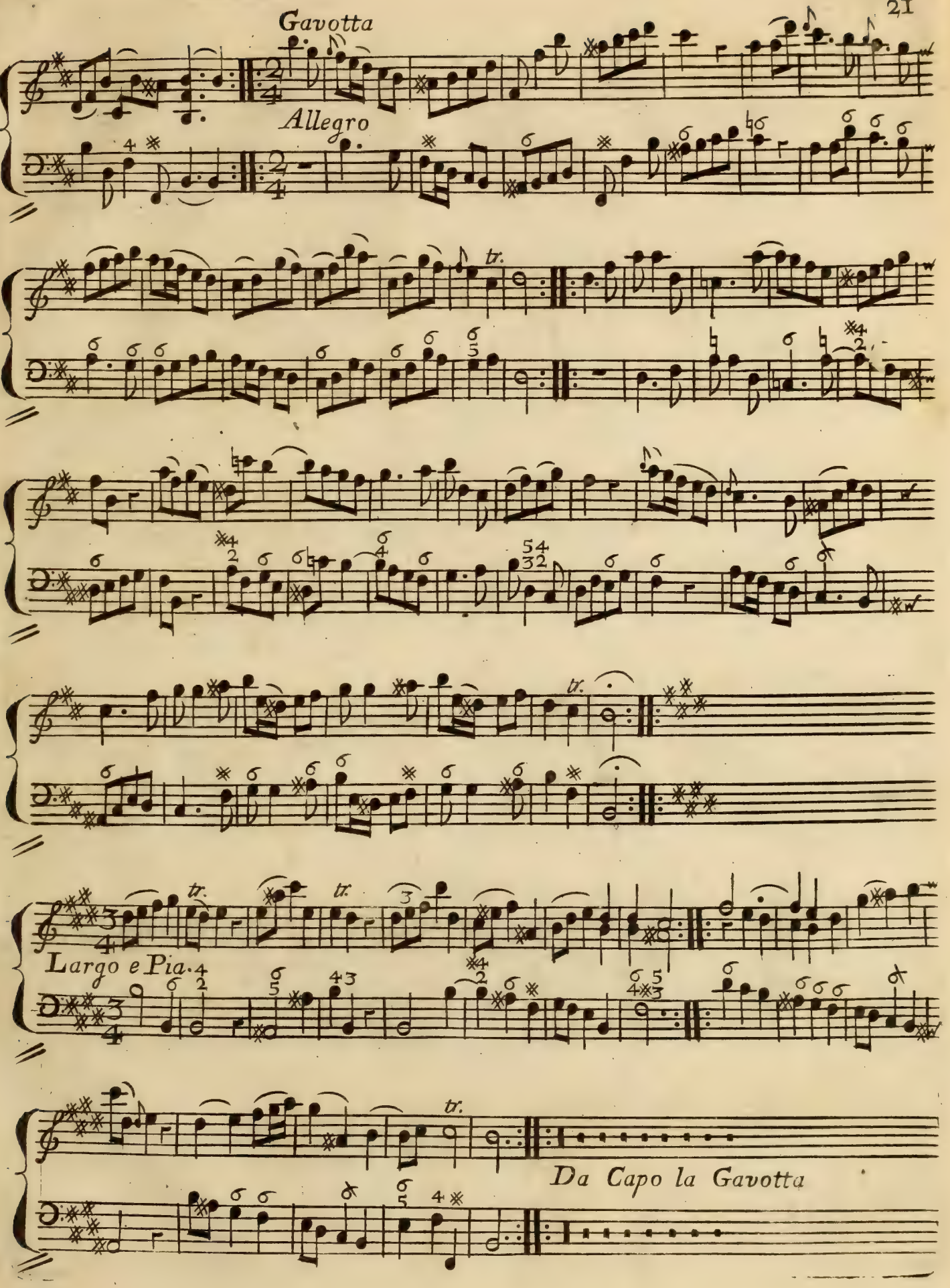
Sonata V



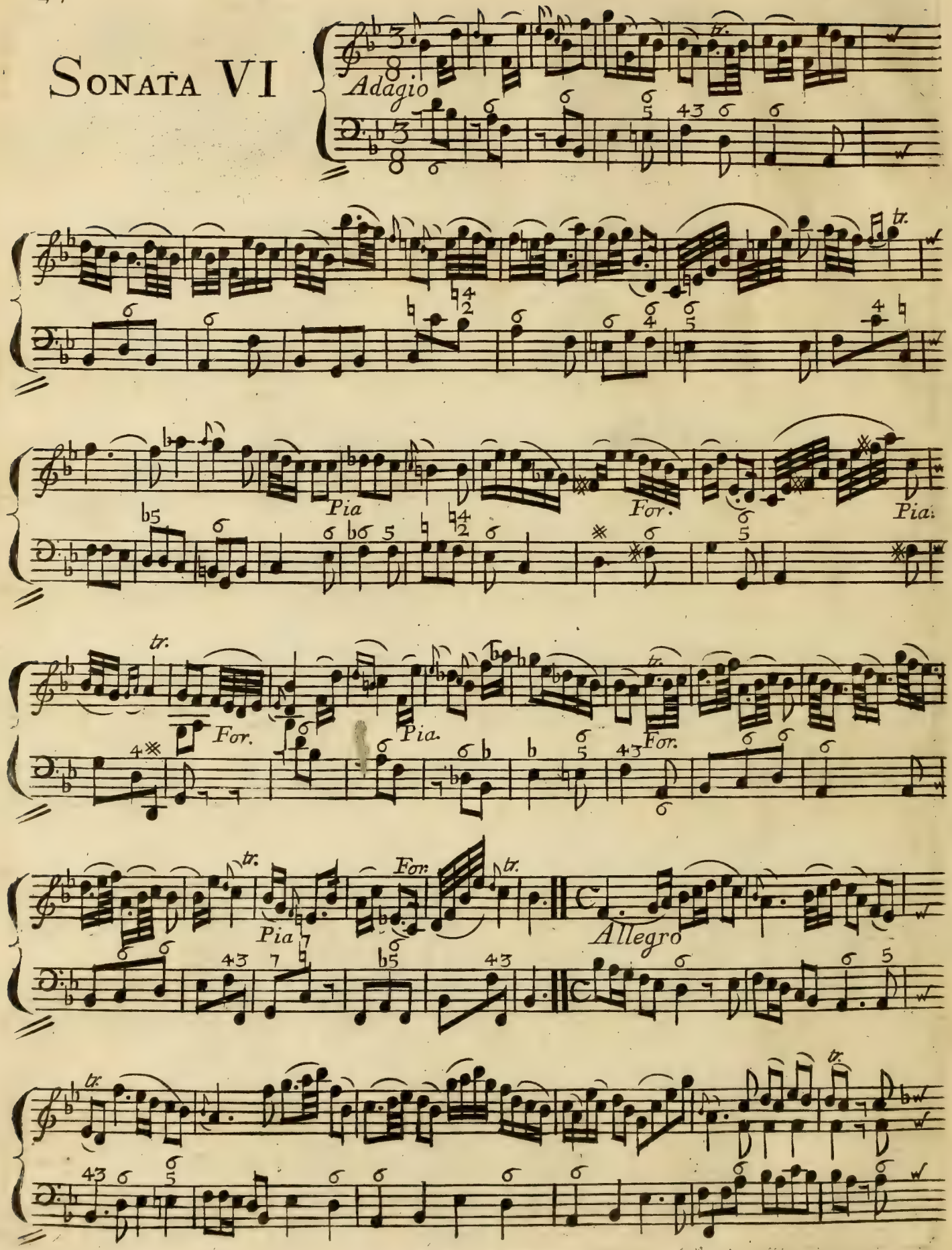

Allegro Assai
tr.
wf

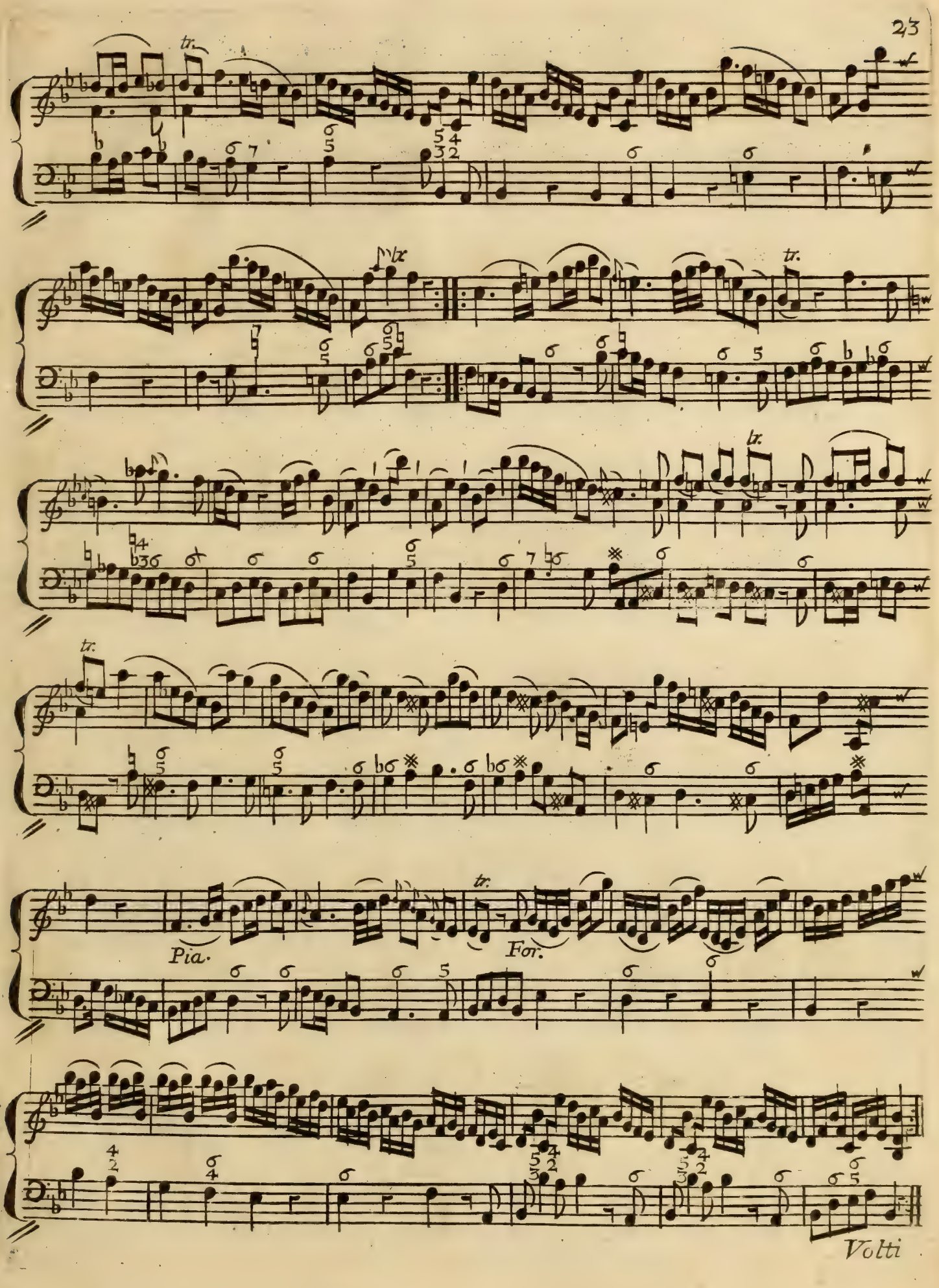

Largo
tr.
Volti

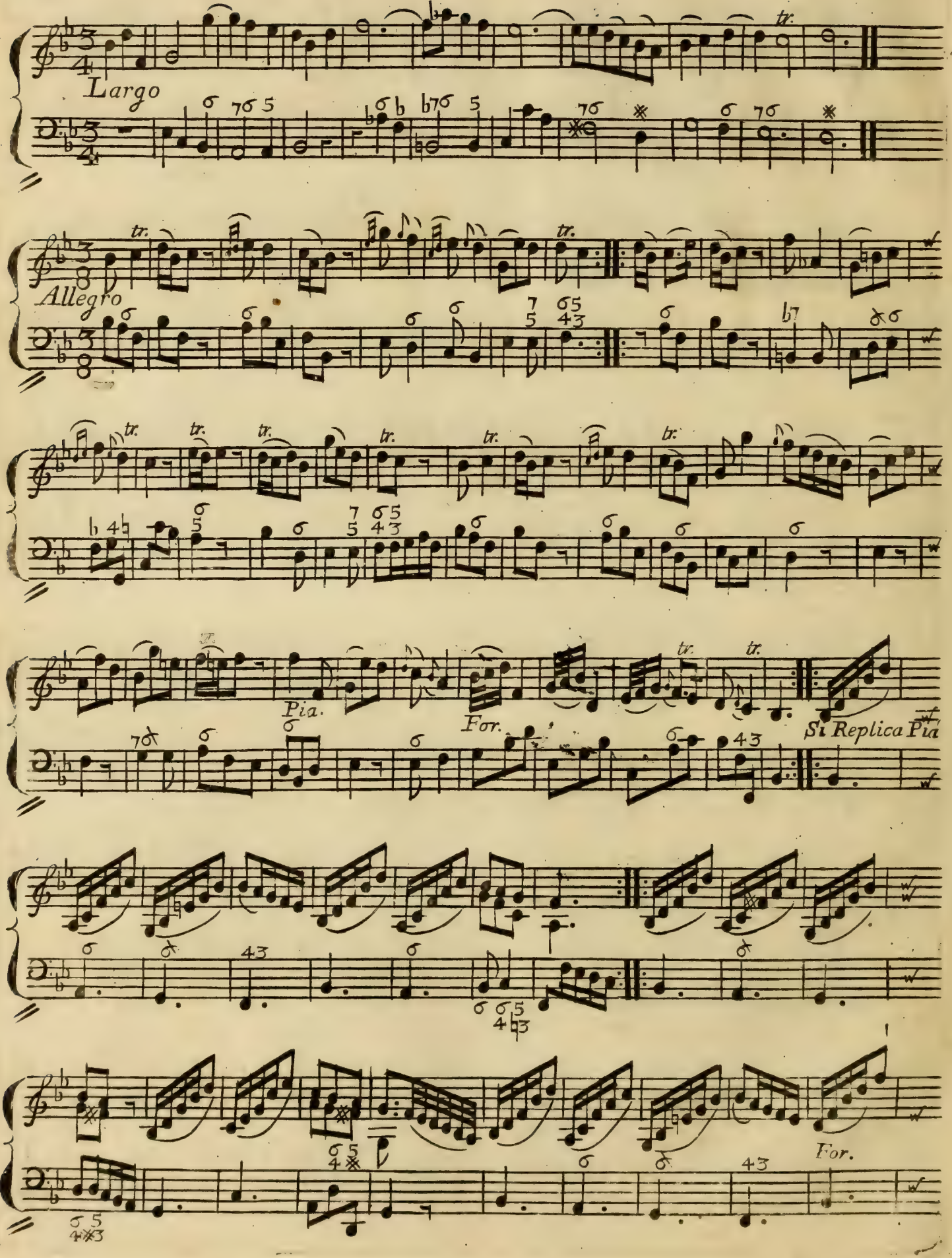

Poco Allegro
Pia.
For.

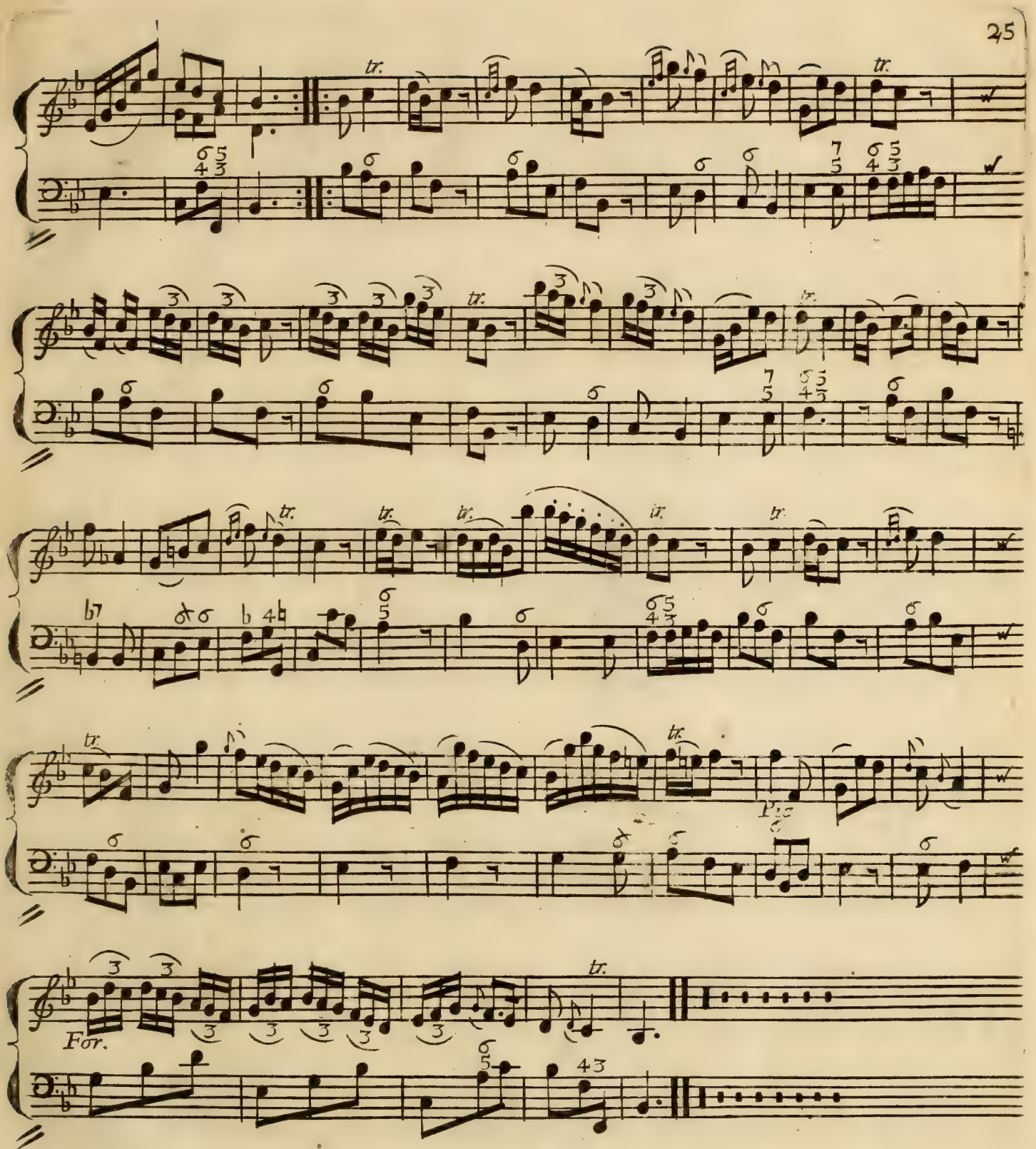

Gavotta
Allegro
tr.
tr.
tr.
tr.
tr.
Largo e Pia.
tr.
Da Capo la Gavotta

Sonata VI

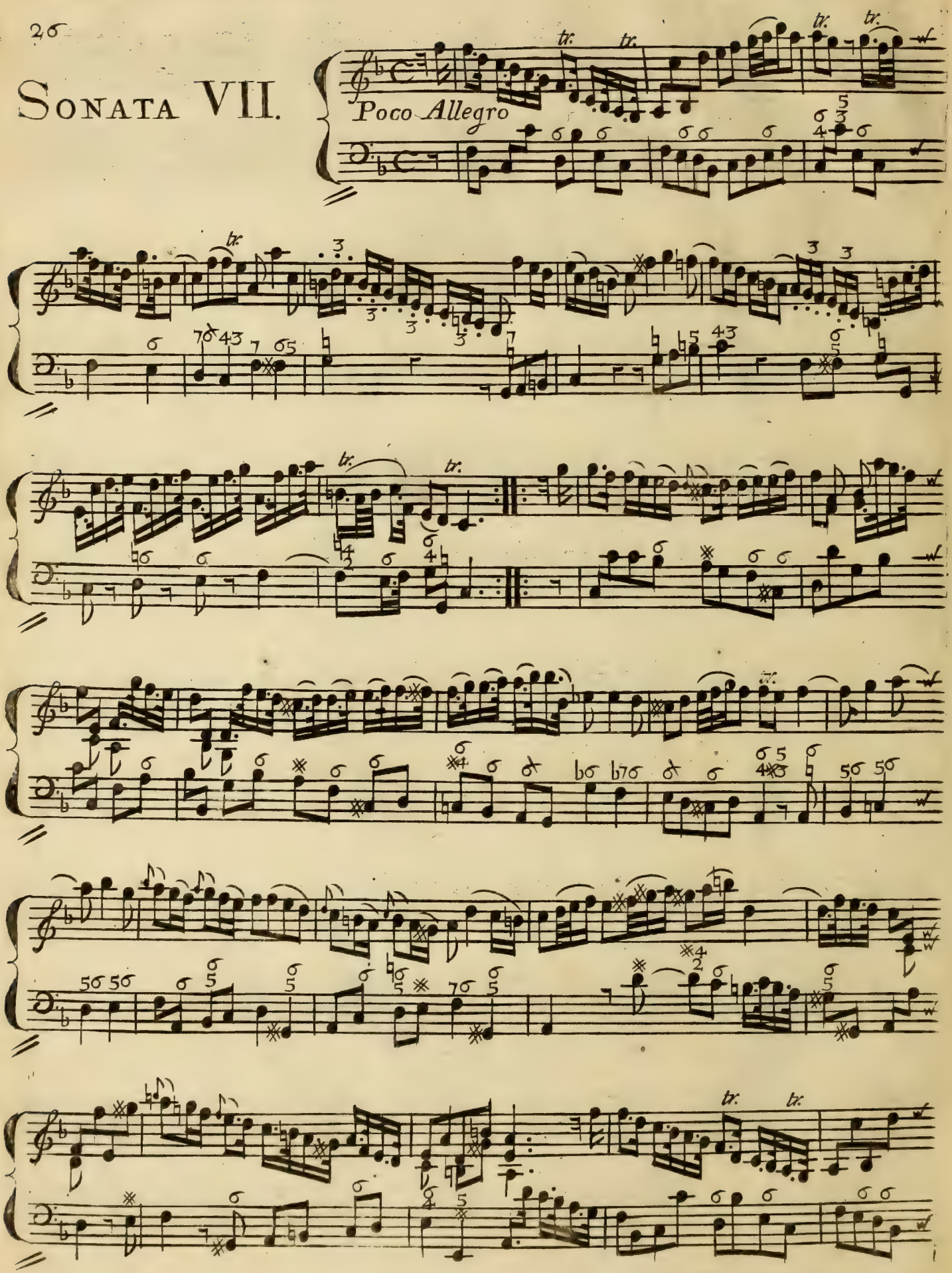


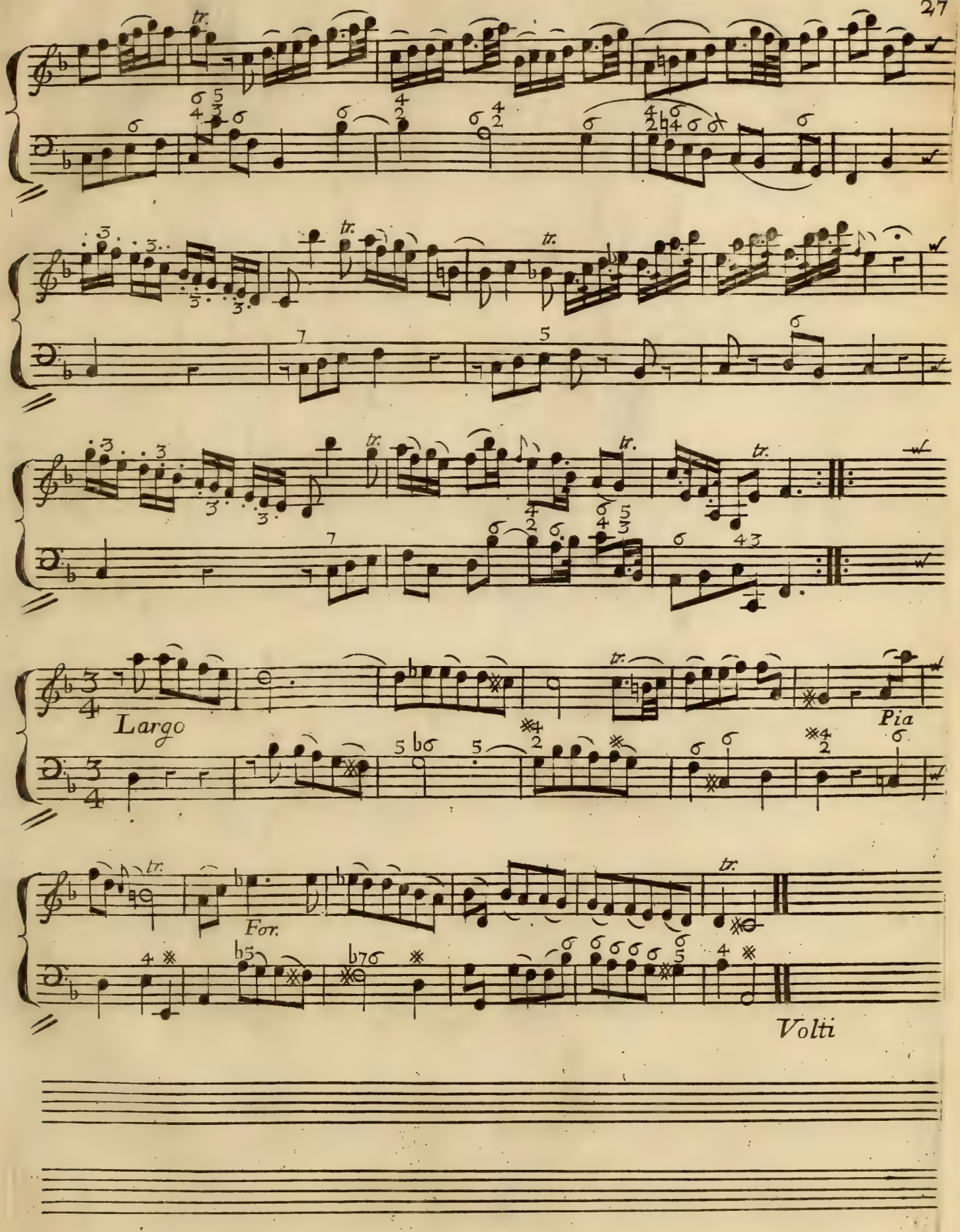

tr.
tr.
tr.
tr.
tr.
Pia.
For.
Volti


Largo
Allegro
Pia.
For.
Si Replica Pia
For.

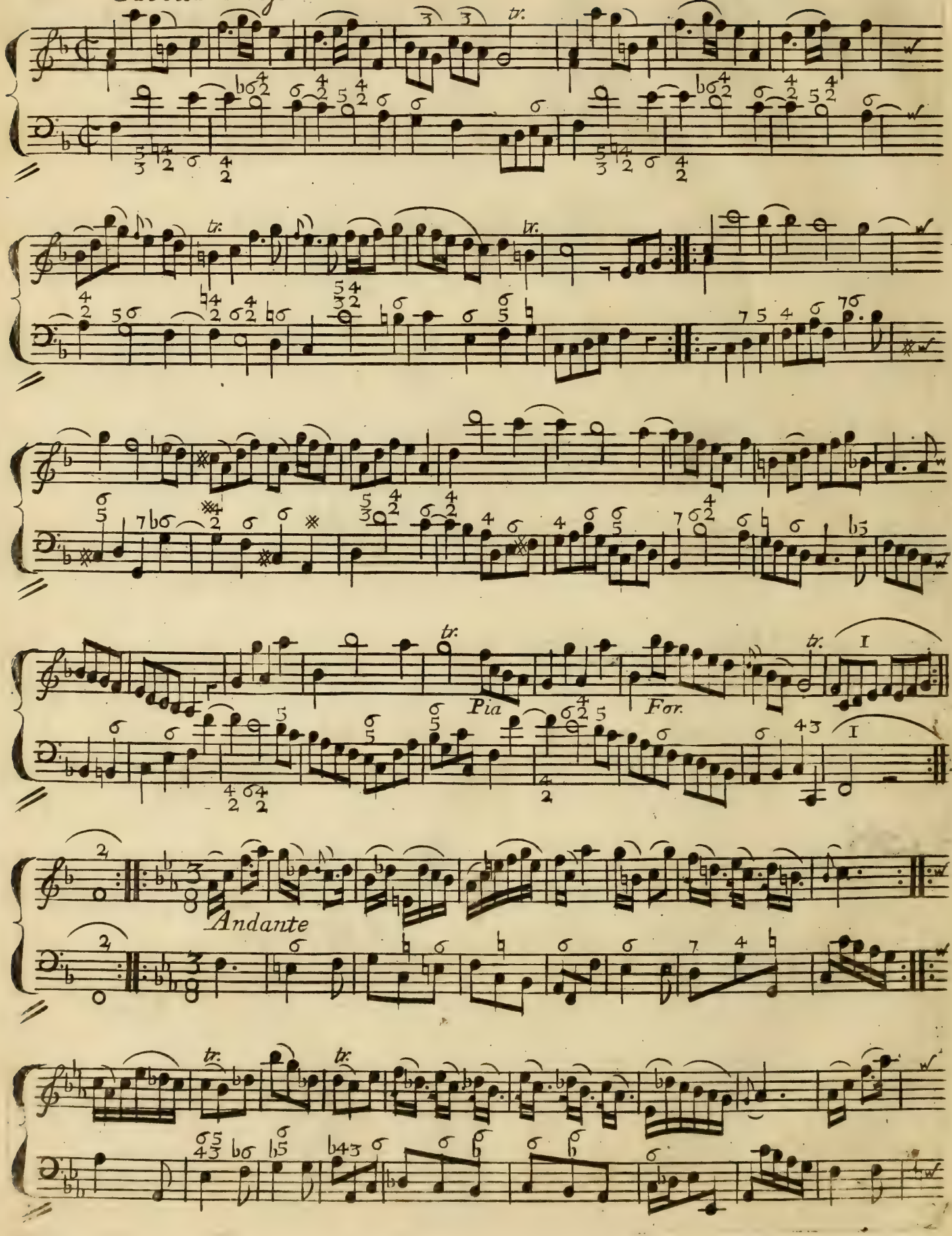

tr.
Pizz.
For.

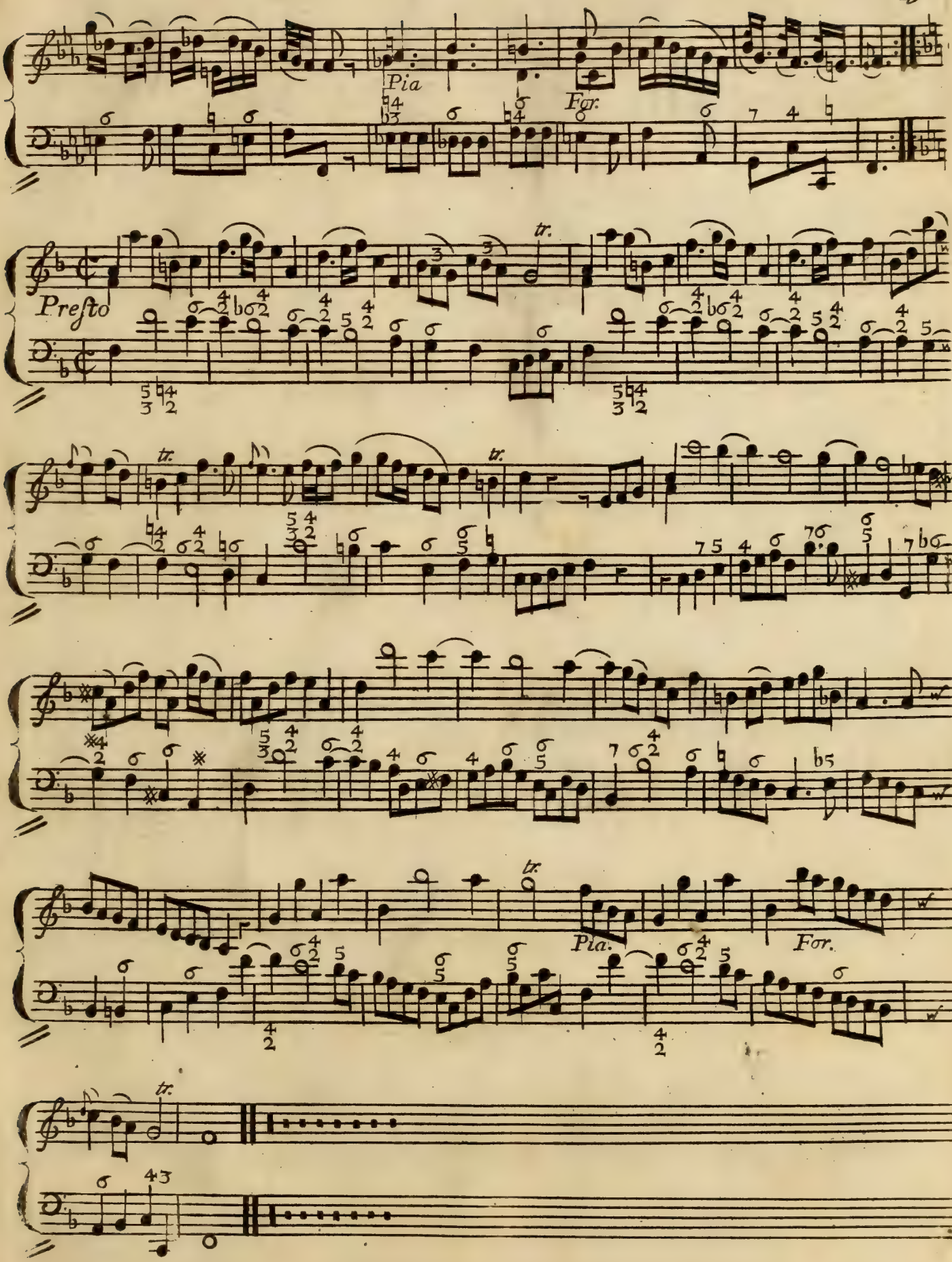
Sonata VII.


Poco Allegro
tr.
tr.
tr.

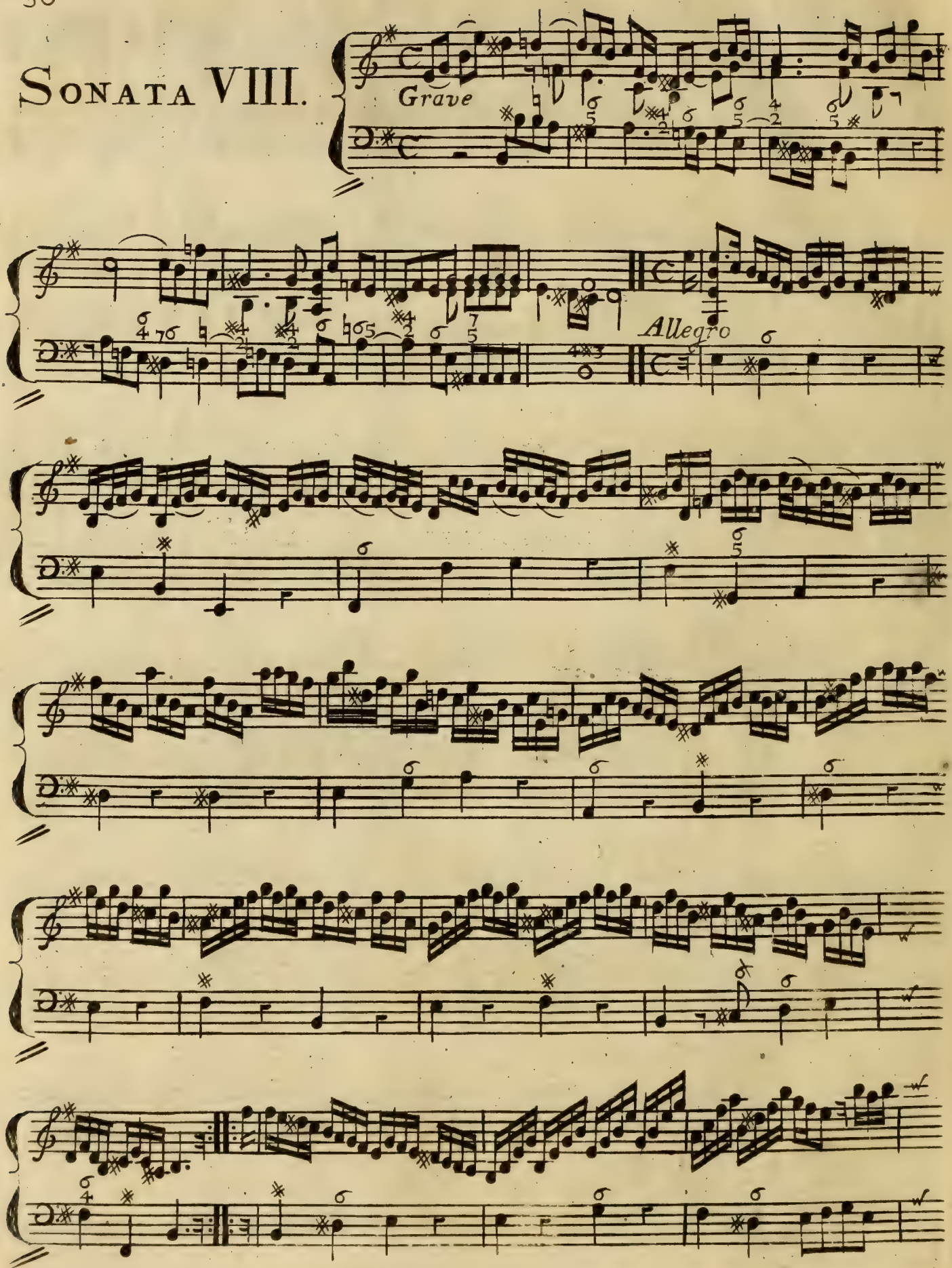

tr.
Largo
Pia
For.
Volti

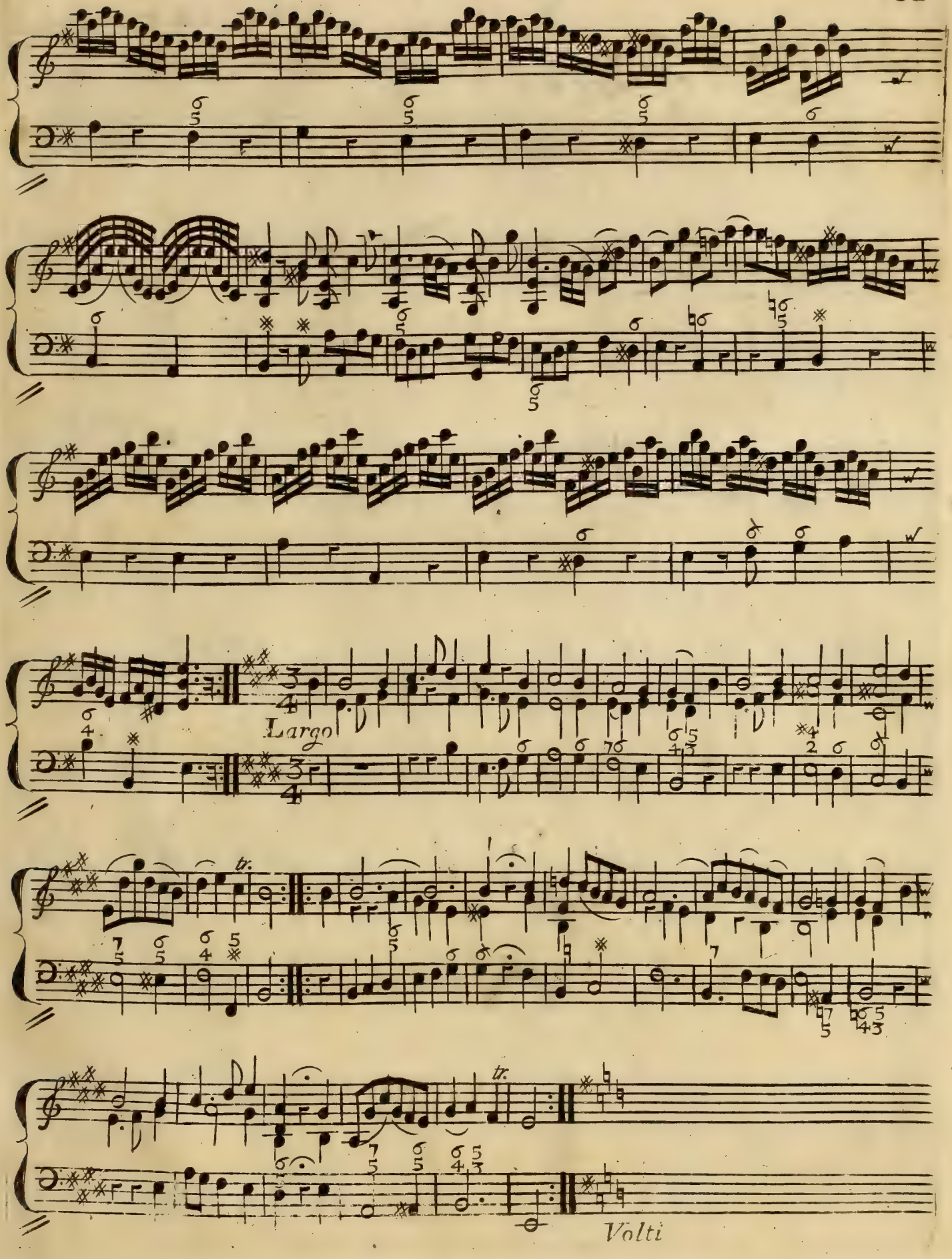
Gavotta Presto

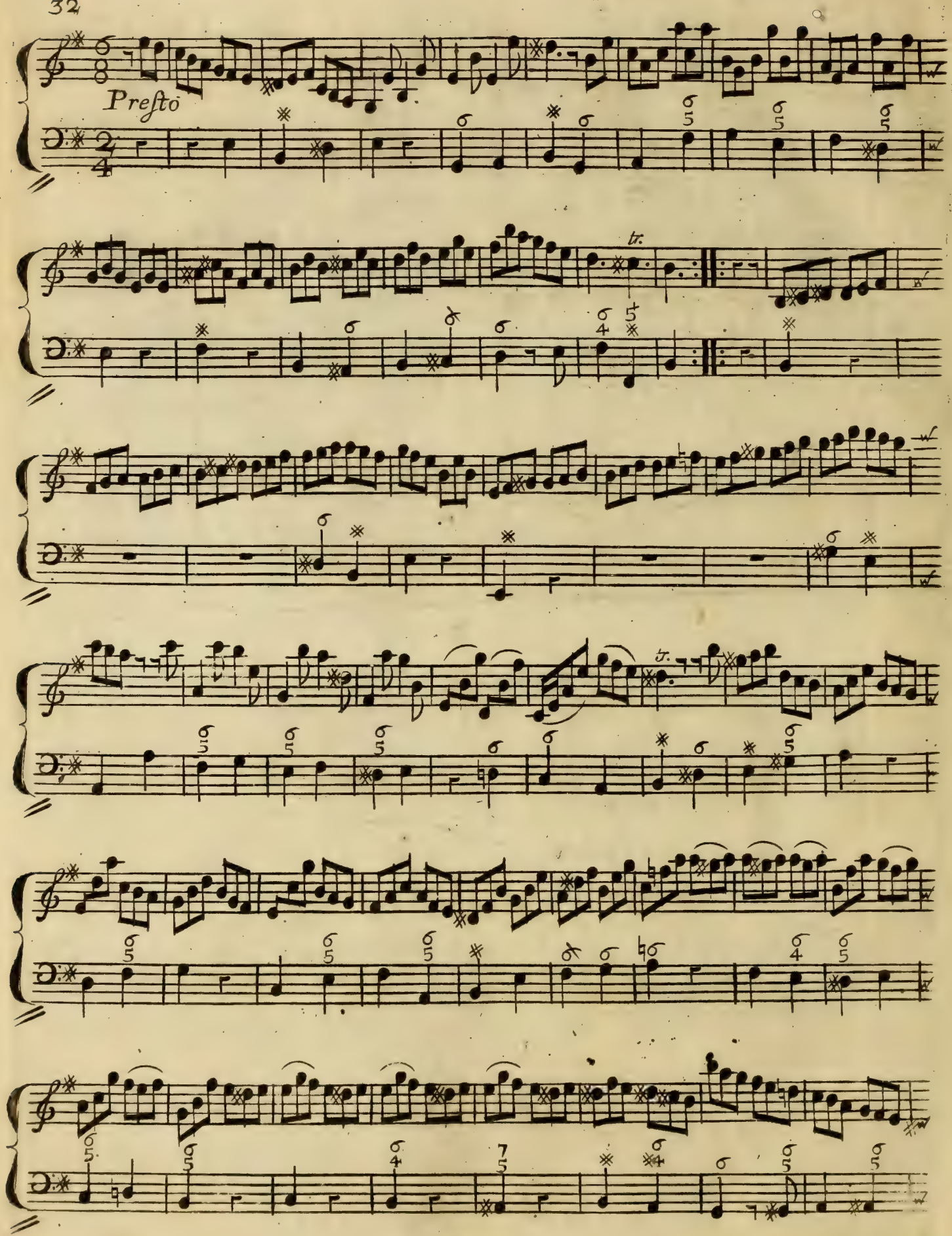


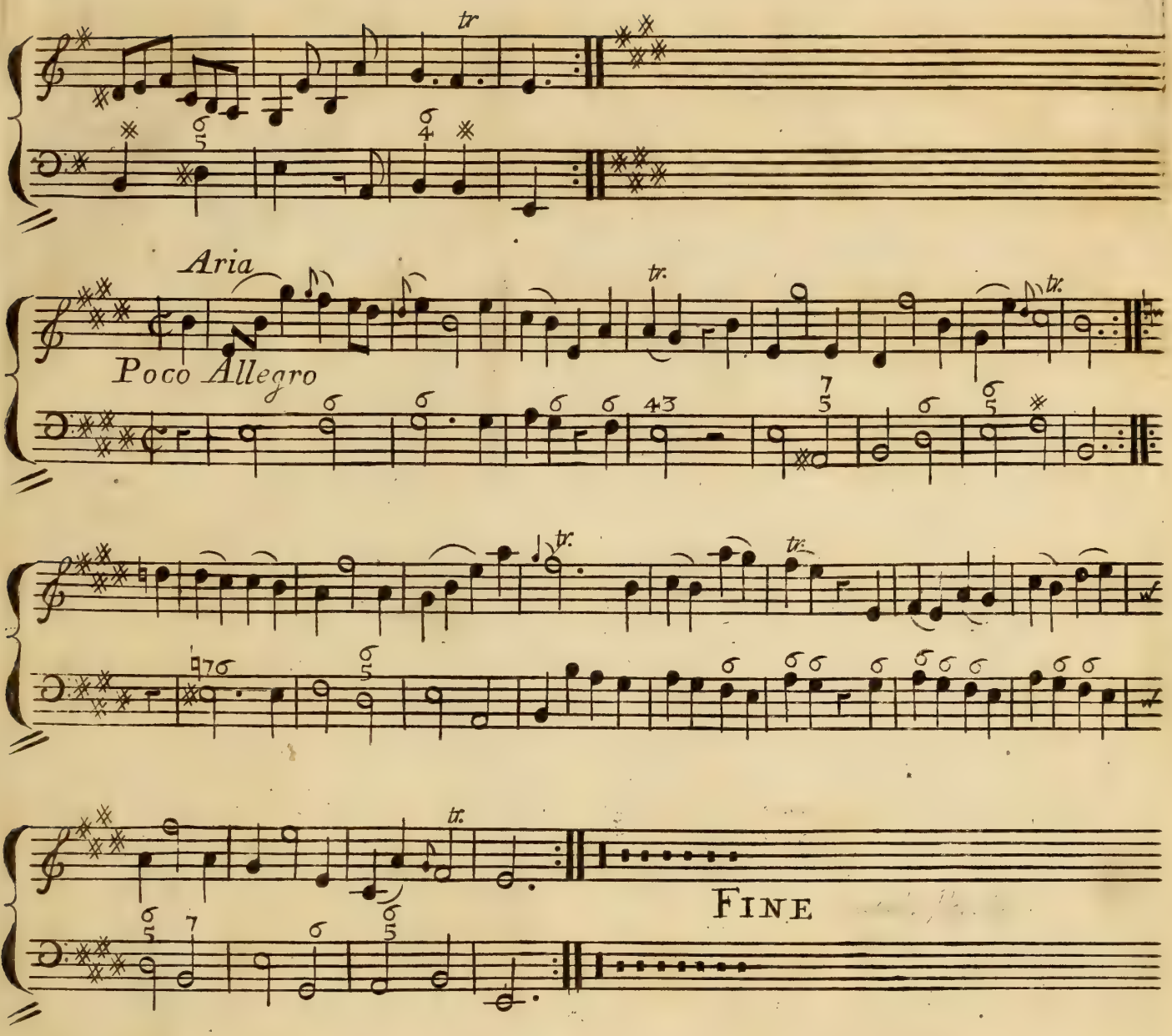

Pia
For.
Presto
tr.
Pia.
For.

Sonata VIII.




Largo
tr.
tr.
Volti


Presto
tr.
tr.


tr
Aria
Poco Allegro
tr.
tr.
tr.
tr.
tr.
FINE

M. C. Festung. 2